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OUR EVENING DAILY

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SECURITY ENHANCED at City Railway Station

Gets baggage scanners, 34 CCTV cameras under Nirbhaya Fund

Mysuru / Hubballi, Jan. 9 (UNI)- After aesthetically enhancing the ambience and environment of Mysuru City Railway Station that has undergone a sea-change with a fresh coat of painting, clean campus, "I Love MYS" selfie spot and 'Life Is A Journey' Statuary, the Railway authorities are focussing on beefing up security.

As part of a nationwide security project, the Mysuru City Railway Station has got 34 new CCTV cameras adding to the existing lot of surveillance cameras and baggage scanners at entry points.

The nationwide project has been initiated by the Indian Railways to enhance security at Railway Stations by providing CCTV system at stations, waiting halls, reservation counters, parking areas, main entrance / exit, platforms, foot over bridges and booking offices.

According to a statement issued by South Western Railway (SWR), Hubballi Division, the Railway Board has approved works for provision of video surveillance system covering 983 Railway Stations (31 Stations on SWR) under Nirbhaya Fund. This year, a budget of Rs. 250 crore has been allotted to this for Indian Railways.

(See SECURITY on page 7)

Tanveer returns home after treatment abroad

MLA taken to Mysuru Jail amidst tight security to identify his assailant

Mysuru, Jan. 9 (RK&KS)- Brutally assaulted in a wedding reception in the month of November last year, Narasimharaja MLA Tanveer Sait, who had gone abroad for treatment, arrived in city this morning to take part in the accused identification parade at Mysuru Central Jail.

After the assault on the night of Nov. 17, the MLA was admitted to city's Columbia Asia Hospital. He was discharged on Nov. 25 and he flew abroad for better medical facilities and privacy.

According to the accused identification procedure, Sait should identify the accused to facilitate further investigation. Along with Sait, eight other eye witnesses and one complainant have also been summoned to identify the accused.

The MLA was brought to the Jail premises under tight Police security this morning. As the news of Sait coming to the Jail to identify his attacker spread last evening, hundreds of his followers and Congress activists had gathered outside the Jail to greet him and the Police had a tough time in controlling the crowd who were competing with each other to greet the MLA.

While Sait was led inside the Jail for the identification process, other eye witnesses were waiting outside for their turn. Sait, who came out of the Jail after one-and-a-half-hour long identification process, told the media that he has identified the accused and confirmed it to the Police.

Stating that it was a rebirth for him, Sait thanked the doctors, hospital staff, his followers and those who met him at the hospital during treatment.

(Se TANVEER on page 8)

Space idlis & veg pulav !

Mysuru-based DFRL to supply *desi* food to 'Gagannauts'

Mysuru, Jan. 9 (OSR)- Astronauts going out in space exploration missions would often have to forego their favourite food items and survive on canned food. India's first-ever manned space mission Gaganyan is now set to change that.

Mysuru-based Defence Food Research Laboratory (DFRL) will prepare food that will suit the palate of the four Indian astronauts (Gagannauts) to be trained for the week-long sojourn in outer space. Four pilots of the Indian Air Force (IAF) are undergoing training in Russia with the Indian Space Research Organisation (ISRO) to undertake the mission that will be launched in 2022.

While the Defence Research Development Organisation (DRDO) is busy designing menus, DFRL is working on adapting a range of packaged food items that it makes for soldiers deployed on harsh missions.

"For the Indian astronauts scheduled to go into Space in Mission Gaganyan, food items including egg rolls, veg rolls, idli, moong dal halwa and veg pulav have been prepared by the DFRL. Food heaters would also be provided to them," news agency ANI has tweeted.

Some special 'desi' food items are being prepared for the Gagannauts which includes delicious food items such as idli, veg pulav and moong dal halwa. Other items on the menu are dal, aloo parathas, chicken curry, pulao and almonds. These foods that will be available to the Gagannauts on board the craft are being subjected to stringent quality control on par with US-NASA standards at DFRL.

(See IDLIS on page 8)

STAR PUNCH By Satish Acharya

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Thursday 9th January 2020

This far and no *further*

The age of the universe, of which planet Earth is but a speck of dust in volume when compared to all the celestial bodies in toto is believed to be not only infinite but also endless. The age of Earth, as determined by scientists, also called its chemical age, is accepted to be about 4.5 billion years while homosapiens (humans) are said to have *tenanted* the planet for about 2,00,000 years, considerably later than other species, many of which have become extinct, due to various reasons, the major reason being their inability to withstand unchecked assault by humans for food and fun marked by greed as well as lack of vision about the future of planet itself. The ratio of the human population to the mass of all terrestrial animal species, which was in the latter's favour for a considerable part of the tenancy of humans on Earth, has got reversed and there is not even an iota of hope that the ratio of that distant past can be created again. The presently estimated 7.5 billion human population, taking into account their load on Earth is itself more than what it can bear. The damage is done.

If the human beings did not resort to agriculture for raising crops to meet their food needs and continued hunting all kinds of other species that sustained their progeny by sheer instinct, there is no telling what would have happened to the speechless species. That apart, discovering the resources that lay hidden in the Earth's crust and inventing technologies in the name of development over centuries and picking pace currently have proved the undoing of humans themselves.

The plants in their wide variety that have emerged on Earth with no inputs from humans, surviving in extreme conditions of climate in different regions of the planet for God-knows-how-long and the denizens of the forest which also have sustained themselves without human hindrance, described as *natural capital*, has already witnessed depreciation in both economic terms and as assets that need to be guarded zealously for the well-being of not only the present generation of humans and the rest of life forms on the planet but also future generations. Human beings in all the regions of the planet have repeatedly indulged in damaging the earth's assets bequeathed by people of long past.

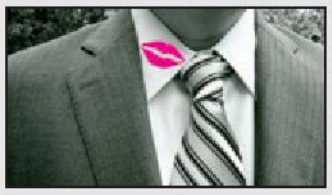
While the custom of repenting wrongdoing *(Pashchaathaapa)* is well-taken, proactive course correction, first by the present generation and subsequently by later generations across the planet is the only option to arrest the damage to planet Earth, not choosing to do so amounts to damaging ourselves. Stated softly: Thus far and no further.

EDITOR'S BOTTOMLINE

NARROW IDENTITY: ***At the core of the crisis in the so-called Muslim world is not the US or any other external factor. It is the narrowness of Muslims themselves. It is the narrowness of their understanding of themselves. By failing to allow other Muslims to believe or not to believe in their own ways, they do not just divide themselves up — persecuting the Atheists, Ahmedis, Bohras, Shias, Sunnis etc. — they also cut themselves off from other communities. If you cannot allow fellow Muslims to differ openly, how will you accept Hindus or Sikhs who do not believe like you do? This is at the heart of the problem. Religious Muslims need to expand their understanding of Islam in order to embrace — and be embraced by — the world.*** — *Tabish Khair in The Hindu*

NEWS SPARKLERS

Wife allegedly sells husband to his mistress



Nairobi: A Kenyan woman recently made international news headlines after allegedly selling her husband to the woman he was cheating on her with for just $17.

After catching her husband with another woman right in their matrimonial bed, Edna Mukwana, reportedly kicked him out of their home and prevented him from returning for a week, before offering to sell him off to his mistress for 2,000 Kenyan shillings. It's unclear whether she actually expected a reply from her husband's lover, but when she got the counter offer of 2,000 shillings she decided to take it. She used the money to buy her children new clothes for the new year.

Asked if there was any chance of taking her husband back, Mukwana said that there was no chance of that happening, as she doesn't want to start the new year with the nuisance of 2019.

Groom plays video of bride cheating with brother-in-law

Beijing: Videos of a Chinese groom humiliating his bride by playing an X-rated video of her cheating with another man have been circulating on Chinese social media, sparking heated debate.

The unverified footage, comprises three videos – one of the two newlyweds walking down the aisle, and two explicit clips showing the bride and her brother-in-law. In the first video, as the newlyweds walk down the aisle, an MC can be heard saying "now we are going to show you the videos of how the newlyweds grew up", but instead, a sex video featuring his bride and another man is projected onto the screen behind them... "You thought I didn't know?" the man asks his bride, who throws her bouquet at her, as both their families try to separate them.

The other two clips show the young woman sleeping with her sister's husband.

HEALTH CAPSULE
by Bron Smith

What is the function of the prostate gland?

The function of the prostate gland is minimal when compared to the amount of trouble that it may cause. The prostate gland secretes prostatic fluid, which contributes to the survival of sperm produced by the testes. Its contractions help propel the semen.

** Health Capsules is not intended to be of a diagnostic nature.*

Jayachamaraja Vichaaradhaare

Vidu. Dr. Sukanya Prabhakar to deliver lecture on Jan. 11

Mysuru, Jan. 9 (KS) - As part of the birth centenary of Sri Jayachamaraja Wadiyar, a lecture series titled 'Jayachamaraja Vichaaradhaare' focussing on his writings have been organised by Indira Gandhi National Centre for the Arts, Ministry of Culture, Regional Centre, Bengaluru.

Renowned Karnatak Classical Singer Vidu. Dr. Sukanya Prabhakar will be delivering a lecture at Bidaram Krishnappa Mandira on Narayana Shastri Road in city on Jan. 11 at 11 am. Entry is free.

Profile: Vidushi Sukanya Prabhakar is a multifaceted artiste of different stature. Being a popular artiste, she has nurtured a lot of students into the field of music. She has been conferred Doctorate by the University of Mysore for her thesis on the contribution of Sri Jayachamaraja Wadiyar to Karnatak Music. She

was also conferred Karnataka Kalashree Award by Karnataka Sangeetha Nrutya Academy for the year 2017-18.

Through Surabhi Ganakalamandira, she has been imparting music to a lot of students. She has also directed Sangeetha Roopakas featuring the life and contribution of composers which has gained appreciation from connoisseurs. Surabhi Sinchana, a quarterly magazine, is dedicated for music and performing arts.

Really...?

- *Cricket bats are made of a tree called Willow and baseball bats are made out of the wood of the Hickory tree.*
- *Dendrochronology is the science of calculating a tree's age by its rings.*
- *Caffeine serves the function of a pesticide in a coffee plant.*
- *Apple is 25% air, that is why it floats on water.*
- *Peaches, Pears, apricots, quinces, strawberries, and apples are members of the rose family.*

LAUGHTER THE BEST MEDICINE

A woman telephoned her dentist when she received a huge bill. "I'm shocked!" she complained. "This is three times what you normally charge."
"Yes, I know," said the dentist. "But you yelled so loud, you scared away two other patients!!"

Today's Currency Rate

1 US Dollar	= Rs. 71.48
1 UK Pound	= Rs. 93.68
1 UAE Dirham	= Rs. 19.46
1 Euro	= Rs. 79.44

VOICE OF THE READER

Chamarajapuram Railway Station needs makeover

Sir,

I just want to bring to the notice of the authorities concerned that Chamarajapuram Railway Station is in absolute need for a makeover and maintenance. At present, it is dirty and there are no security personnel deployed.

It is definitely an eyesore in the heart of the city and is in immediate need of care and concern. Will the Railways wake up?

—A concerned citizen

Mysuru 4.1.2020

Chaotic 'T' junction on busy Gokulam and Hunsur Roads

Sir,

Umpteen number of letters from the concerned citizens have appeared in this column about the hardship faced by the motorists at the 'T' junction of Gokulam Road and Hunsur Road, with various suggestions to ease the traffic.

For a short while unscientifically designed road humps were acting as speed and "back" breakers at the junction. After removing the road humps constructed at wrong places, Police fixed metal barricades to monitor the chaos at this junction.

But unfortunately these barricades do not yield the desired results for effective traffic control.

On some days, we find a Traffic Constable at this junction sitting on his bike or standing at some obscure corner, unmindful of the chaos the motorists face.

The best way to make this chaotic junction motorist-friendly is to opt for traffic signal lights. With the huge penalty collected by the Traffic Police at their disposal, finance should not be a constraint to erect signal lights at this junction. Till such time sincerely working Traffic Constables should be deputed at this junction to monitor traffic.

Crossing this junction is becoming more and more difficult, especially during peak hours and after the movie time at DRC.

—K. Chandrahas

Mysuru 2.1.2020

Early Childhood Education Conference on Jan. 12

Mysuru, Jan. 9- International Montessori and Kindergarten Training Academy (IMKTA) and Alpha International School, Manandavadi Road, have organised the "Sixth Early Childhood Education Conference and Pre-School Education Excellence Award - 2020" on Jan.12 at 9 am at Rio Meridian Hotel in city. Early Childhood Teachers, Parents, Educational Administrators, Doctors and Counsellors may attend. For details contact Vinuta Manjesh on Ph:0821-2951447 or Mob: 63664-52378.

Incubation Centre to encourage entrepreneurial attitude among students

R. Manjunatha, Director, Airports Authority of India, Mysuru and B.S. Manusudhan, Founder- CEO of Vihaansudhaan Technologies are seen inaugurating the Incubation Centre at MIT, Mysuru as (from left) Dr. K. Makesh Rao, Head of ECE, Dr. S. Murali, President, MET, Dr. B.G. Naresh Kumar, Principal and A.M. Aniruddha, Registrar, MIT, look on.

Mysuru, Jan. 9- Maharaja Institute of Technology (MIT), Mysuru, has established an Incubation Centre in its campus to encourage entrepreneurial attitude amongst its students. The Centre was inaugurated recently by R. Manjunatha, Director, Airports Authority of India, Mysuru and B.S. Manusudhan, Founder-CEO of Vihaansudhaan Technologies.

The Incubation Centre has a dedicated space of 9,222 sq.ft, which includes a common lounge for discussion and nine office cubicles of 650 sq.ft. each. The spacious Centre has high speed internet connectivity, uninterrupted power supply and separate rest rooms. In just three months since its inception, three out of nine office cubicles of the Incubation Centre are already occupied. The three occupants are Adwiteya Technologies which work on innovative products such as MEMS based sensors, Holosuit which works on Virtual Reality based training and education and Skyfresh Farms Pvt. Ltd. which works on vertical farming. Of the three firms, Skyfresh Farms is a company started and run by a final year student of MIT, Mysuru.

The institution is not charging any fees for providing the office space. Also, if any registered companies / start-ups wish to have their branch opened at the campus may contact College's Registrar and Public Relations Officer A.M. Aniruddha on Mob: 96202-28022 or *registrar@mit-mysore.in*

SOUTH WESTERN RAILWAY

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STAN LEE / LARRY LIEBER 5-23
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NEWS BRIEFS

Free workshop

Genius First Grade and PU College, Alanahalli, has organised a free workshop, 'How to study and face exams' to be conducted by Founder of Credit-I Dr. M.P. Varsha and HoD of Psychology in Maharani's College Prof. Manonmani for all tenth standard students at college premises on Jan. 11 at 10.30 am.

Discount on book sale

As part of Republic Day celebrations, Kannada Pustaka Pradhikara will be selling books at 50% discount from Jan. 1 to 31 (Online shopping can be done at www.kannadapustakapradhikara.com]. For details, contact Ph: 080-22107704, according to a release.

Free coaching for Bank exam

Online applications have been invited from eligible candidates for appointment to the post of Junior Associates (Customer Support and Sales) in State Bank of India (SBI), through a recruitment test. Candidates have to apply before Jan. 26. District Employment Exchange is offering free training for candidates who have applied for the above post through its "Study Circle Programme" from Jan. 17 to 30. For details, contact D.M. Rani, Director, on Ph: 0821-2489972.

Story-telling

Kalasuruchi has organised story-telling for kids by C. Tejovathi, Lecturer, Maharani's Government PU College, Mysuru, on Jan. 11 from 4.30 pm to 5.30 pm at Suruchi Rangamane, Kuvempunagar. For details, contact Ph: 0821-2541795 or Mob: 92435-81097.

CAA awareness

Kautilya Vidyalaya in city has organised CAA awareness programme for children titled 'Paura Prajne Nanna Kartavya, Prashnisuvudu Nanna Hakku' at school premises on Jan. 11. Primary and Secondary Education Minister S. Suresh Kumar will inaugurate the event at 11 am.

KRS Water Level

(Maximum : 124.80 feet)

Today	121.32 ft
Yesterday	121.38 ft
Inflow	454 cusecs
Outflow	1,167 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,277.17 ft
Inflow	375 cusecs
Outflow	50 cusecs

ATM tray filled with Rs. 500 instead of Rs. 100 notes !

Customers happily withdraw excess cash but return money after Police intervention

By Prasad Sampigekatte

Madikeri, Jan. 9- What if you get Rs. 500 note when you pressed Rs. 100 in the Automatic Teller Machine? And what if you want to withdraw Rs. 10,000 (in Rs. 100 denomination) and actually get Rs. 50,000 (in Rs. 500 denomination)? You hit a jackpot right?

Some people in Madikeri actually got Rs. 500 notes when they just pressed Rs. 100 on the ATM keypad, thanks to a goof up by the staff of a cash management company while refilling an ATM. The goof up was while loading the currency notes into the cash chest of the ATM.

An ATM has different sections (trays) for currency notes of Rs. 100, Rs.200, Rs. 500 and Rs. 2,000 and the cash loaders — usually from private cash management companies — have to be careful while loading the notes as one mistake will cost the bank dearly like this incident that happened at Madikeri in the ATM of Canara Bank on Kohinoor Road.

In this case, as a few customers who actually got excess cash were reluctant to return the money to the Bank, the Bank officials lodged a Police complaint and the customers, fearing Police action, have meekly returned the cash to the Bank.

Lapse on part of company

On Dec. 30, a private cash management company entrusted with the responsibility of refilling ATMs with cash, went to the Canara Bank ATM on Kohinoor Road and refilled the ATM with cash. But instead of refilling Rs. 100 tray with the same denomination, the staff filled the tray with Rs. 500 notes. This led to the

ATM dispensing Rs. 500 notes.

A customer, who wanted to withdraw Rs. 500, entered the required amount in the ATM machine, but the ATM dispensed five currency notes of Rs. 500 denomination instead of dispensing five notes of Rs. 100 denomination.

People take advantage

On learning that the ATM was dispensing more cash, a few people, who took advantage of it, withdrew Rs. 64,000 and Rs. 50,000. The CCTV camera installed inside the ATM kiosk captured a man withdrawing cash more than ten times in a single day. He thought he will get away with the crime but his act was filmed in the CCTV cameras whenever he entered the ATM kiosk and exiting with cash.

The Bank did not have an inkling of the ATM dispensing excess cash while many people had a field day withdrawing money, rather a couple of times.

Alerted by prompt customer

About three days ago, one Sridhar, who came to the ATM kiosk to withdraw money, entered his required amount but the machine dispensed more cash. Sensing something fishy and alerted by propriety, Sridhar immediately called the Canara Bank and informed the staff about excess cash being dispensed by the ATM.

Soon, the Bank staff and the private agency personnel immediately switched off the ATM machine. But the damage was done as the ATM had already dispensed Rs. 1.5 lakh additional cash by then. Later, the Bank staff checked the accounts of the customers who had withdrawn cash from this ATM and requested them to return the cash.

Beneficiaries' denial

While many returned the cash, a few refused to co-operate and argued that it was the Bank's fault and not theirs. Some even denied that they got excess cash but CCTV footages and the transaction details nailed their lie.

The Bank officials later filed a complaint with the City Police Station on Jan. 6. Phone calls were made from the Police Station to those who had not returned the cash following which they rushed to the Bank and meekly returned the cash.

New machine

A few months ago, the old ATM machine on Kohinoor Road was replaced with a machine with technology. The new ATM machine has modern technology-based trays that can be loaded with Rs. 100, Rs. 200, Rs. 500 and Rs. 2,000 currency notes. As the size of Rs. 100 currency and Rs. 500 currency is the same, the goof up took place but no customer can take away additional money in any bank ATM, clarified Canara Bank Assistant Manager Arun Kumar.

Couple injured as bike rams into scooter

Mysuru, Jan. 9 (RK&KS) - A couple travelling on a scooter were injured when a bike rammed into it on Mahadevapura Road on Jan. 5 at about 10.30 pm.

The injured are Ateeq and his wife Reshma Banu, residents of Udayagiri in city. They have been admitted to a private hospital at Gandhinagar here.

Ateeq, along with his wife and his sister-in-law's seven-year-old son were proceeding on a Suzuki Access scooter (KA-55-U-9751) from Udayagiri, when a speeding bike (KA-05-EY-5199) coming in the opposite direction rammed into the scooter near Jalapuri Quarters Cross, resulting in Ateeq and Reshma falling from the bike and getting injured. However, the child escaped without injuries.

The bike rider fled from the spot soon after the accident. The injured were rushed to the private hospital by the public.

Siddarthanagar Traffic Police, who rushed to the spot, have registered a case and investigating.

Obituary

Sanjeevani Pathak

Mysuru, Jan. 9 -Sanjeevani

Pathak (61), wife of Jayaram Pathak of Pathak Developers and a resident of V.V. Mohalla, passed away yesterday at her residence following brief illness.

She leaves behind her mother, husband, son, daughter, daughter-in-law, grandchildren and a host of relatives and friends.

Last rites were performed this morning at Chirashanthidhama in Gokulam, according to sources.

Alhaj C. Md. Ishaq

Alhaj C. Md.Ishaq (72), proprietor of Janatha Electronics in Bengaluru, passed away this morning at his residence in city.

He leaves behind his wife Azmathunnisa, retired teacher of Farooqia Girls High School, one son, two daughters and a host of relatives and friends.

Last rites will be performed after Asar prayer at Khurshid Mosque at Mehadavia Burial Grounds in Naidunagar here, according to family sources.

C. Chaluvegowda

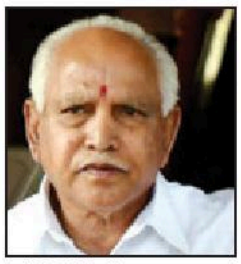
Mandya: C. Chaluvegowda (68), a retired PWD Executive Engineer, passed away at a private hospital in Mysuru yesterday following brief illness.

He leaves behind his wife Kanakalakshmi, two daughters, son-in-law Dr. Santosh of Jayadeva Hospital in Mysuru, three brothers, one sister and a host of relatives and friends.

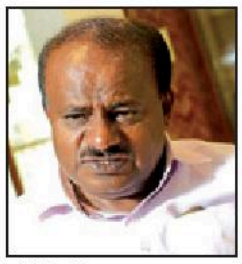
A native of Chittanahalli village, Chinnakurali hobli in Pandavapura, Chaluvegowda, after retiring from service was staying in Mysuru. He had served in various capacities at Hassan, Hemavathi Canal Division in Pandavapura, MUDA and other places. After retirement he had served as the President for Sathya Sai Baba Seva Trust, Mandya and N. Bhadraiah Grameena Vidyavardhaka Trust besides involving himself in social work.

Last rites were performed at his native place this morning.

Twist in the Plot: Mysuru loses out on Film City


B.S. Yediyurappa

Siddharamaiah


H.D. Kumaraswamy

Bengaluru, Jan. 9 (KMS&BCT)- The story (plot) of Film City that began in Mysuru in 2017 during the reign of Siddharamaiah and that saw a sort of an interval in Ramanagara during the rule of H.D. Kumaraswamy in 2018 is climaxing in Bengaluru in 2020 during the present Government headed by B.S. Yediyurappa.

The Yediyurappa Government has finally decided to set up Film City on the outskirts of Bengaluru and it will be of global standards. "We have identified the site for the Film City and it will be made public after a discussion with the Chief Minister," said Deputy CM Dr. C.N. Ashwath Narayan.

He said the Government intends to build a Film City that is a cut above others in the world. "It will have all the facilities required to produce a film, including an animation centre," he said. In fact, when the Film City proposal was floated before 2017, it was decided to set it up at Hessarghatta, off Bengaluru.

The Film City was sanctioned to Himmavu in Varuna Constituency when Siddharamaiah (Congress) was the CM and then when H.D. Kumaraswamy (JD-S-Congress) was the CM, the Film City was proposed to be built at Ramanagara. After Yediyurappa took over as CM, he had proposed to build the Film City inside the Roerich and Devika Rani Estate at Tataguni in Bengaluru.

Siddu's dream project

It was a dream project of Siddharamaiah to set up the Film City in Mysuru, his hometown. He even went ahead and identified 100 acres of land at Himmavu village, which falls under his old Constituency of Varuna, now represented by his son Dr. Yathindra Siddharamaiah.

Now, the Government has also dropped the proposal to set up the facility at the Devika Rani Roerich Estate, a massive lung space off Kanakapura Road as this was widely opposed by many, including environmentalists, who argued that this could destroy the rich biodiversity in the area. The 468.33 acres of Tataguni Estate was once owned by artist Svetoslav Roerich and his actress wife Devika Rani. Now it is with the State Government.

Known for animation films

Asked why the Film City is not being built either in Mysuru or Ramanagara as announced by the two previous Governments led by Kumaraswamy and Siddharamaiah, Dr. Ashwath Narayan said Bengaluru is "known for its talent in animation films. Animation works of films like *Avatar* and *Lion King* were done in Bengaluru. Keeping this in mind, we decided to build the Film City in Bengaluru," he said.

"We have a Film City in Noida, Hyderabad, Gurgaon and other places. We will study these places and come up with better ideas," he added. Stating that Roerich and Devika Rani Estate was a place for cinema, art, culture and spiritualism, the Deputy CM said it has been decided to establish an art and craft village there with an intention to develop the Estate as a famous cultural centre. "It will be one which the entire country will be proud of," he said.

BSY takes day off, Deputy Dr. Ashwath Narayan steps in

Mysuru, Jan. 9- Chief Minister B.S. Yediyurappa (BSY) yesterday decided to take a day off from his busy schedule and remained indoors at his private residence in Dollar's Colony. According to the CMO, Yediyurappa felt "slightly fatigued" and since it was a "light" day, decided to skip work.

Yediyurappa did meet people who came to his residence, but later summoned Deputy Chief Minister Dr. C.N. Ashwath Narayan and asked him to take charge of meetings at *Krishna*, his official residence. "Considering the stream of people including MPs, MLAs, MLCs and party functionaries who visit *Krishna*, he decided to take off. There are no health concerns; he only decided on some rest," the CMO officials said.

Ashwath Narayan

101-ft Kempegowda statue at Bengaluru Airport: Dy.CM

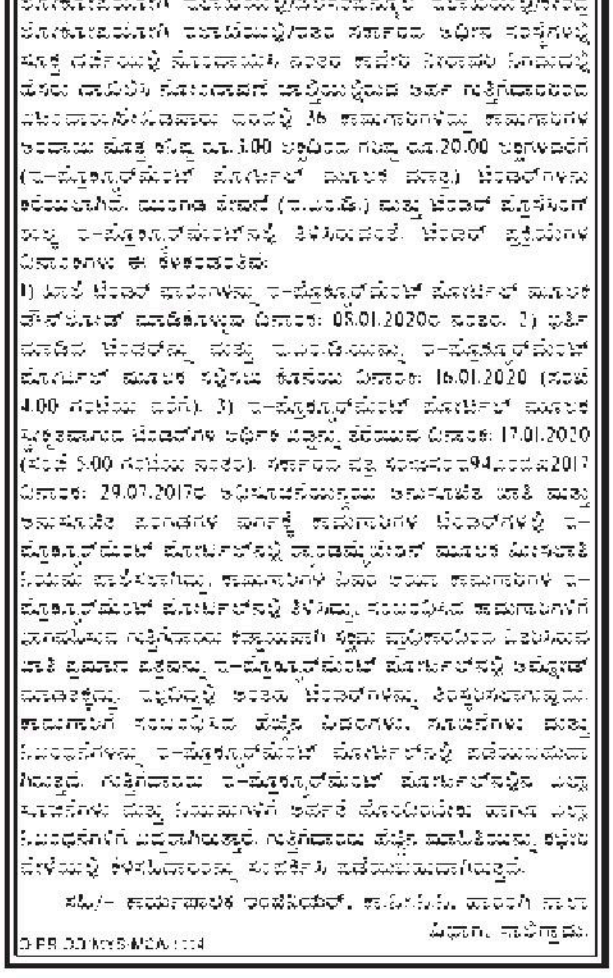
Bengaluru, Jan. 9 (KMS&BCT)- The State Government has proposed to erect a 80-ft Nadaprabhu Kempegowda statue on the premises of Kempegowda International Airport (KIA), said Deputy Chief Minister Dr. C.N. Ashwath Narayan in Bengaluru yesterday. Including the basement of 21 feet, the total height of the bronze statue will be 101 feet.

Dr. Ashwath Narayan held talks with officials of Bangalore International Airport Ltd. (BIAL), after which he said the statue is likely to be erected over the next two years. It will come up between two runways and the structure will complement a theme park coming up at the Airport. The estimated cost of the statue is Rs. 500 crore.

The statue has been planned to be built between two runways for it to be seen by national and international commuters who can learn about the person who built Bengaluru. In Karnataka, the Kempegowda statue is slated to be the highest one and will tower over the Gommateshwara Statue at Shravanabelagola in Hassan which stands at 57 feet.

"The subject was discussed at length with BIAL officials. The statue will come up at a 27-acre theme park which is being developed on the premises. The details on the cost and the work contract would be announced in the coming days, he said. "Specifications on the exact location and the height will also have to be scrutinised further," he added.

The statue proposal is seen as the ruling BJP's attempts to woo the dominant Vokkaliga community to which Kempegowda belonged. Earlier in 2013, when the Airport Hotel (Taj) construction began, the Airports Authority of India (AAI) had stipulated that its height should not exceed 30.35 metres (90.95 ft). Eventually, the hotel had to be built according to this stipulation, by reducing its original bid for 45 metres (147.63 ft).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(ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಉದ್ಯಮ)
ಕಾಮಾಲ/ಕಾನಿನಿ/ಭಾಪಾಮಿ/ಮಿರಿ/ಟೆಪ್ರ/07/2019–20/1028 ದಿ: 06.01.2020
ಅಲ್ಪಾವಧಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ ಸಂಖ್ಯೆ: 08/2019–20 ದಿ: 06.01.2020
(ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿ ಮಾತ್ರ ಮಾಡಿ)
ಪ್ರಧಾನ ವ್ಯವಸ್ಥಾಪಕರು, ಕಾವೇರಿ ನೀರಾವರಿ ನಿಗಮ ನಿಯಮಿತ ರವರ ಪರವಾಗಿ ಈ ಕೆಳಗೆ ನಮೂದಿಸಿರುವ ಕೆಲಸಕ್ಕೆ ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಸೇವಾಸಿಂಧುವಿನಲ್ಲಿ ನೋಂದಾಯಿಸಿರುವ ಮತ್ತು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿ ಮಾತ್ರ ಟೆಂಡರ್ ಸಲ್ಲಿಸಲು ಅರ್ಹತೆ ಪಡೆದಿರುವ ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಅಧೀನ ಸಂಸ್ಥೆಗಳಲ್ಲಿ ಹಾಗೂ ಖಾಸಗಿ ಕಾವೇರಿ ನೀರಾವರಿ ನಿಗಮದಲ್ಲಿ ನೋಂದಾಯಿಸಿರುವ ಹಾಗೂ ಗುತ್ತಿಗೆದಾರರಿಂದ ಸಂಸ್ಥೆಯಲ್ಲಿ ಖಾಲಿ ಇರುವ 36 ಕಾಮಗಾರಿಗಳನ್ನು ಕಾಮಗಾರಿಗಳ ಅಂದಾಜು ಮೊತ್ತ ರೂ. 3.00 ಲಕ್ಷದಿಂದ ಗರಿಷ್ಠ ರೂ.20.00 ಲಕ್ಷಗಳವರೆಗೆ (ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿ ಮಾತ್ರ) ಟೆಂಡರ್‌ಗಳನ್ನು ಕರೆಯಲಾಗಿದೆ. ಮುಂಗಡ ಠೇವಣಿ (ಇ.ಎಂ.ಡಿ) ಮತ್ತು ಟೆಂಡರ್ ಪ್ರೊಸೆಸಿಂಗ್ ಶುಲ್ಕ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ತಿಳಿಸಿರುವಂತೆ. ಟೆಂಡರ್ ಪ್ರಕ್ರಿಯೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಈ ಕೆಳಕಂಡಂತೆ:
1) ಹಾಗೆ ಟೆಂಡರ್ ಪೂರ್ವಭಾವಿಯನ್ನು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿ ಮಾಡಿಕೊಳ್ಳುವ ದಿನಾಂಕ: 08.01.2020ರ ಇಂದು. 2) ಭರ್ತಿ ಮಾಡಿದ ಟೆಂಡರ್‌ನ್ನು ಮತ್ತು ಇಎಂಡಿಯನ್ನು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿ ಮಾಡುವ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ: 16.01.2020 (ಮಧ್ಯಾಹ್ನ 3.00 ಗಂಟೆಯ ಒಳಗೆ). 3) ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿ ಮಾಡುವ ಸ್ವೀಕೃತಿಯಾದ ಟೆಂಡರ್‌ಗಳ ಅಧೀನ ಪತ್ರವನ್ನು ತೆರೆಯುವ ದಿನಾಂಕ: 17.01.2020 (ಮಧ್ಯಾಹ್ನ 3.00 ಗಂಟೆಯ ನಂತರ). ಸರ್ಕಾರಿ ಪತ್ರ ಸಂಖ್ಯೆ:ಆಇ 94 ಟಿಎಂಎ 2017 ದಿನಾಂಕ: 29.07.2017ರ ಅಧಿಸೂಚನೆಯನ್ವಯ ಅರ್ಹತಾಪತ್ರ ಮತ್ತು ಅನುಭವದ ಪ್ರಮಾಣಗಳ ಜೊತೆಗೆ ಕಾಮಗಾರಿಗಳ ಟೆಂಡರ್‌ಗಳಲ್ಲಿ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿ ಪ್ರಾಥಮಿಕ್ಯತೆಯಿಂದ ಮೂರು ಮೊತ್ತದ ನಿಯಮ ಪಾಲಿಸಬೇಕಾಗಿದ್ದು, ಕಾಮಗಾರಿಗಳ ವಿವರ ಅಥವಾ ಕಾಮಗಾರಿಗಳ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿ ತಿಳಿಸಿದ್ದು ಸಂಬಂಧಿಸಿದ ಹಾಮಗಾರಿಗಳಿಗೆ ಭಾಗವಹಿಸುವ ಗುತ್ತಿಗೆದಾರರು ಕಡ್ಡಾಯವಾಗಿ ಕಡ್ಡಾಯ ಪೂರೈಕೆಯಂದ ತಿಳಿಸಿರುವ ಮಾದರಿ ಪ್ರಮಾಣ ಪತ್ರವನ್ನು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿ ಅಪ್‌ಲೋಡ್ ಮಾಡತಕ್ಕದ್ದು. ಇಲ್ಲದಿದ್ದಲ್ಲಿ ಅರಾಹ ಟೆಂಡರ್‌ಗಳನ್ನು ತಿರಸ್ಕರಿಸಲಾಗುವುದು. ಕಾಮಗಾರಿಗೆ ಸಂಬಂಧಿಸಿದ ಹೆಚ್ಚಿನ ವಿವರಗಳು, ಸೂಚನೆಗಳು ಮತ್ತು ನಿಬಂಧನೆಗಳನ್ನು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿ ಪಡೆಯಬಹುದಾಗಿರುತ್ತದೆ. ಗುತ್ತಿಗೆದಾರರು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿನ ಎಲ್ಲಾ ಸೂಚನೆಗಳು ಮತ್ತು ನಿಯಮಾವಳಿಗಳಿಗೆ ಅಧೀನರಾಗಿ ಹೊಂದಿರಬೇಕು ಹಾಗೂ ಎಲ್ಲಾ ನಿಬಂಧನೆಗಳಿಗೆ ಬದ್ಧರಾಗಿರುತ್ತಾರೆ. ಗುತ್ತಿಗೆದಾರರು ಹೆಚ್ಚಿನ ಮಾಹಿತಿಯನ್ನು ಕಛೇರಿ ವೇಳೆಯಲ್ಲಿ ಕಛೇರಿಯ ಸಂಪರ್ಕಿಸಿ ಪಡೆಯಬಹುದಾಗಿರುತ್ತದೆ.
ಸಹಿ/- ಕಾರ್ಯಪಾಲಕ ಇಂಜಿನಿಯರ್, ಕಾ.ನೀ.ನಿ.ನಿ. ಹಾರಂಗಿ ಜಲಾಶಯ
ಹೊಸಕೋಟೆ, ಸಾಲಿಗ್ರಾಮ.
DFR 30/MYS/MDA/2019

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Decoding Mythology

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Goddess of "X" factor

In temples like Jagannath Puri and in many South Indian temples, Vishnu is flanked by two forms of Lakshmi: Sridevi and Bhoodevi. What is the difference between the two?

Bhoodevi is the Goddess of the earth, from earth comes all our wealth. From within the earth come minerals; seeds germinate within earth and sprout above it to become either crops or trees and fruits and vegetables. On earth, we find pastures that nourish animal herds. Thus, for wealth, for Lakshmi, earth becomes very important. Therefore, in ancient India, the earth was visualised as a cow. The vegetation and minerals she produced was considered the milk from this earth-cow.

The king who domesticated the use of earth for the very first time was called Prithu, which is why the earth is also called Prithvi. Bhoodevi is Prithvi and she embodies the earth-cow. There are stories of how Bhoodevi constantly complains to Vishnu about how kings are misbehaving with her. Vishnu then descends on earth in various avatars to protect and save her from those who abuse her. He becomes the wild boar to raise her from the bottom of the sea. Dharma is basically about ensuring that the earth is respected. The earth itself then is Bhoodevi. And Vishnu, her consort, is Bhoopati.

Sridevi is visualised very differently. Unlike Bhoodevi, who has gravitas and patience and complains to Vishnu, Sridevi is whimsical and demanding. When Indra, king of Devas, treats her badly, she disappears into the ocean of milk. When she is churned out, she chooses to make Vishnu her husband, for he is a more worthy husband. She needs to be pampered a lot or she can run away. In temple lore, Lakshmi leaves Vaikuntha when Bhrigu kicks Vishnu on his chest for sleeping while the world abandons dharma. So, Vishnu descends on earth taking many forms, his avatar, to bring her back. This is why in many temple images, Vishnu has a footprint of Bhrigu on his right shoulder.

Sridevi is something like luck, charisma, popularity, brand equity, the status that we possess, things that you cannot mathematically capture but plays a key role in defining our value in a material world. Sridevi gives him what can be termed splendour, which is known in Zoroastrian traditions as Khvarenah, that gives ordinary men royal divine glory and transforms them into kings. The similarity of Khvarenah and Sri indicates an old Indo-Aryan belief.

When you possess splendour, you become attractive. It is that power of being able to walk into a room and making people realise how great you are. You radiate an aura of authority, people bow to you without you demanding that they bow to you. That which makes you inspire and impress people is what is called Sridevi. Sridevi is what 'stars' possess, that mysterious "je ne sais quoi" quality or "X" factor that makes them adorable. And makes people want to shower them with wealth, gifts, favours and attention.

Bhoodevi is wealth we possess and inherit while Sridevi is the power to attract luck and fortune. Sridevi embodies our intangible assets while Bhoodevi is our tangible assets. To be king, one needs both. To be leader, one needs both. The material philosophers focus on the measurable Bhoo, but without the magic of Sri, wealth seems dry and inert.

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When God says NO, he has better plans for YOU

By N.K.A. Ballal,
Retd. Sr. Vice-President, ITDC

A Gaur Gopal Das story I wanted to share with *Star of Mysore* readers: A man tried to pass his graduation again and again and failed miserably every time. Finally, he gave up. The family in its own wisdom got him married thinking that marriage would bring about responsibility and he would improve! Of course, he could get a bride for the simple reason he was from an affluent family!

Ballal

After his marriage, he decided it was time that he earn some money and not depend on the dole of his father. He went and joined a primary school as a teacher. After 15 days he was booted out since he just could not manage the unruly children. He returned home dejected. But his wife consoled him by saying that it was not his mistake. He just was not trained and experienced to be a teacher. She also said, "When God says 'yes' to your prayer, he gives you what you want. But on the contrary if he says 'no' to your prayer, he has something better for you." Probably, there is a better and suitable job waiting for you.

Gathering some hope, the man kept trying and finally landed with another job as a clerk. There too he found the job boring and not at all to his liking. Of course, his boss found him to be too slow and wanted to kick him out but thankfully he quit before they could do that.

Again his wife consoled him by saying that "All along you have never worked in an office, how could you have acquired the skills required? So do not get disheartened. Let us try for something which is of interest to you." Then she again said, "When God says 'no' to your prayer, he gets you something better and when he says 'wait' to your prayer, he gives you the best."

The man kept trying with several jobs which never lasted more than a week or sometimes a month. Each time he returned home dejected and depressed, his wife would console and cheer him up. By the time, the man, now in his thirties, found something which suited him the best. He had a knack with languages and ended up being a counsellor in schools. He found out that he could communicate very well with specially-abled children. Later, he opened his own school for specially-abled children. And in years to come he opened branches of his special schools all over the country and became rich and famous.

Microsoft Founder Bill Gates and Jack Ma, Founder of Chinese e-commerce titan Alibaba, share a moment at the first China International Import Expo in Shanghai during 2018. *[Pic. courtesy: Internet]*

One day, now the rich man asked his wife, when I was myself so negative about my own future, how did you have so much faith in me? The reply his wife gave amazed him. She said "When a piece of land is not suitable for potatoes, the wisdom is to try some other vegetable. If even that vegetable does not grow, try growing some fruits in that land. There is nothing wrong with the land. The wisdom is to pick the right thing to grow there."

No one in this world is useless. Every one has a calling. It takes a while to figure out what works for you. One needs to believe in oneself and persist. This reminded me the story of Jack Ma, the Chinese billionaire. This gentleman, the richest man of China, once could not get a job in KFC! He could not get into the military too. Rejected everywhere but he persisted with his dreams and the results are there for every one to see now. The same story with Bill Gates too.

What is the moral of the story? Every human being has a purpose and carries his own destiny. When I finished my 11th standard, I was at crossroads. I was an average student and at best could have got into an Arts College. The most favourite course on demand those days was Commerce and with my marks I could not get that seat. One of my relative suggested that I should get into the upcoming catering college, which relatively was a new vocation in the sixties. There were 60 seats on offer and only 45 candidates! So no interview, just walked in, paid the fees and joined a course nobody had heard off. Those days it was called "Idli-sambar" course and we were the butt of all the jokes going around in the campus. We were ragged even by the girls doing other courses in the campus!

Do not lose hope if you are not good at studies. There are so many vocations in the market. Check what suits your temperament and go ahead. You will succeed.

There is no short cut for success unless you are born an Ambani or Adani. My three mantras for success is simple: hard work, hard work and hard work. It is said, God also helps those who help themselves. So certain element of luck too comes along for those who work hard. Ironically, the back-benchers always succeed more in real life than the rankers. Why? Because they have to work harder to succeed than the rank students. One can always ask: What is success? Money, fame, status, position or doing what one likes with conviction.

For me, if one is happy doing whatever and is able to do it very well, he or she is successful.

To conclude, never lose hope, persist, work hard, you will find your calling. Remember the golden words, "When God says 'no' to your prayers, he has something 'better' for you.

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Sturdy Height Gauges installed near Road Under Bridges

To prevent overloaded vehicles from colliding against RUB roof and ensure track safety

Height Gauges (Barriers) that have been installed at Yadavagiri near Sankalp Central Park (Old Jawa) Road Under Bridges (RUBs). The old Guage (in black and yellow) is also seen.

Mysuru, Jan. 9 (RK&BCT)- Overloaded vehicles will no longer pass through Road Under Bridges (RUB) in Mysuru, Chamarajanagar and Hassan sections. South Western Railway authorities have begun the process of constructing sturdy iron Height Gauges (Barriers) on both sides of the bridges to restrict the movement of heavy vehicles.

The move is aimed at protecting the Road Under Bridge from damage. There are over 31 Road Under Bridges in the Mysuru, Chamarajanagar and Hassan section and of them, seven are in Mysuru city including at Yadavagiri, Jayanagar and on the Ring Road.

While the Height Gauges have already been constructed in Yadavagiri, works are on to construct other height gauges. Once the gauges are in place, loaded heavy vehicles would not be able to pass through.

When a heavy vehicle carrying goods passes through the under bridge, there are chances of it either colliding with the structure or the heavy goods damaging the roof of the under bridge. Railway officials said that one such accident in Chitradurga had caused a train to derail. Iron Height Gauges are being constructed all over India in phases for track safety, officials said.

The gauges will have concrete foundations and iron structure. It takes 4-5 days to be raised. "Our priority is to protect the under bridges, which is getting damaged. It is a national property and its safety is our primary concern," officials said.

Major accidents could take place if bridges suffer wear and tear. The height of these gauges is not fixed. It changes from place to place. Officials said that the height of these gauges is four to six inches lesser than the road under bridge to ensure that the vehicles do not hit the railway tracks.

The idea behind Height Gauges is to protect tracks from being hit by the vehicles which carry goods in excess and struck after hitting the bridge structure. These gauges will be painted to prevent them from rusting.

However, this is not the first time railway authorities are installing Height Gauges to restrict movement of heavy vehicles. In the previous years, some of the gauges had collapsed.

Security enhanced at City Railway Station

(Continued from page 1)

Nirbhaya Fund is a Rs. 10 billion (Rs. 1,000 crore) corpus announced in 2013 Union Budget. This fund will support initiatives by the Government and NGOs working towards protecting dignity and ensuring safety of women in India.

In phase-I, South Western Railway (SWR) was given a target of stations to commission CCTV surveillance system. SWR has recently commissioned video surveillance system at six major stations at Ballari by providing 33 cameras, Belagavi with 36 cameras, Vasco-Da Gama with 36 cameras, Bengaluru Cantonment with 21 cameras, Bangarpet with 36 cameras, Hassan with 36 cameras and remaining three stations at Hassan, Shivamogga Town and Sathya Sai Prasanthi Nilayam work is under progress and will be commissioned shortly.

CCTV camera seen inside the Mysuru Railway Station. Picture right shows Railway Police Force Personnel monitoring the visuals captured from the cameras at the control room.

Integrated Security System

SWR will then be the first zone in Indian Railway to have completed the work in Phase-I. Integrated Security System comprising CCTV system, Baggage Scanners at entry points have already been installed at Bengaluru, Mysuru and Yesvantpur.

Video surveillance systems (CCTV) are functional at Hubballi with 44 cameras, Hospet with 19 cameras, Koppal with 8 cameras, Londa with 13 cameras, Castle Rock with 10 cameras, Vijayapura with 6 cameras, Dharwad with 6 cameras, Gadag with 2 cameras, Bengaluru with 71 cameras, Yesvantpur with 35 cameras and Mysuru with 34 cameras. With this, SWR is having at 17 stations functional CCTV and will have total 20 locations CCTV functional by end of January.

Data monitored and stored

Security personnel can monitor these cameras not only from station control rooms but also form Divisional Central Security Control Room located at Divisional Headquarters in Hubballi, Mysuru and Bengaluru.

This system has the features of video surveillance, face detection, video and detection of left over luggage etc. Cameras are provided at strategic locations such as station entry, platforms, reservation counter, and foot over bridges, yard and parcel office. Recording of all the cameras will be stored in hard disk up to 30 days.

Only focus on main entry

At the Mysuru Railway Station, baggage scanners and metal detectors are present only at the main entry point while there are no security systems for entry through subways and other entrances like the one from the CFTRI side.

Passengers can gain easy access to the Station from these places without their luggage or the person (traveller) being scanned, said a passenger who is a frequent traveller.

Space idlis & veg pulav !

(Continued from page 1)

The Gagannauts' breakfast, lunch and dinner menu will draw from a spread of 30 Indian dishes and fruit juices — in all weighing 60 kg and 100 litres of water. The food will be packed in a ready-to-eat manner with only addition of water required to re-constitute it. Care will have to be taken by the astronauts to eat the food, as any spillage would cause issues in an anti-gravity environment.

Waiting for government nod

Sippers that don't spill food in the space capsule.

Roti rolls, two-minute idli-sambar, ready-to-eat courses made of rice, lentils and millets, Khichdi, beaten rice delicacies, energy-filled nuggets, munches, bars, beet, mango and pineapple sips that don't spill in the space capsule, even specially toasted potato chips await the Government's green signal to travel to the space along with Gagannauts.

The freshness and quality of the food will be ensured, and the Gagannauts will also be provided with food heaters to keep their food warm. Items will be mildly spiced with options to add to the spiciness as required. Special containers are also being developed for the Gagannauts to enable them to continue having liquids such as fruit juice and water as well.

Flavour modified to suit taste

"We have sent samples (of the dishes and other eatables) to ISRO for tests with regard to palatability and other factors like zero microbe standards. Some of them will be tasted by the IAF pilots short-listed by ISRO for the space flight. The flavour will be modified to suit their taste," Dr. Anil Dutt Semwal, Director of DFRL, told reporters on the sidelines of the 107th Indian Science Congress held in Bengaluru recently.

The drinks will come with special straws that flap back after a sip, so that the droplets from the sachet remain within. A team of 20 scientists at the DFRL laboratory are working on the design of these straws, the sachets, and even the bins in which the food remains can be safely trashed.

Space is a big challenge

Dr. Semwal spoke about the same topic during the first Army conference on 'Empowering Field Army through Food Technology' in Bengaluru. Space, he said, will be the lab's new big challenge after helping soldiers of the Army, Navy and Air Force nutritionally conquer harsh, sub-zero, hot, hilly, undersea or flying conditions.

He said the food will be wrapped in special disposable packaging material designed to prevent contamination. The eatables can be warmed using the food warmers on board the spacecraft. "Every dish will be mildly spicy but we will provide extra taste makers if the astronauts want to eat highly spiced food," he added.

Dr. Semwal said nutrition bars, powdered fruit juice, almonds and nuts will form part of the food package for the Gagannauts so that they can snack during breaks. Asked why the lab was following standards set by NASA and not Russia where the four pilots will be trained, he said the US space agency followed extremely stringent quality control standards.

Rakesh Sharma's menu

Currently, DFRL has food products that have a shelf life of 18 months which can be extended up to 36 months. DFRL's products were part of Rakesh Sharma's menu on the space expedition aboard Russia's Soyuz T-11 in 1984. Sharma had consumed mango bars developed by DFRL.

At the Army conference exhibition, various technologies developed by DFRL, Central Food Technological Research Institute and private firms were displayed. Among the recent innovations of DFRL were three varieties of medicine for sea-sickness — nutribite, fruit leather and ginger tamarind extract. Other products included ready-to-eat food, juices, preservatives and detection kits.

Astronaut, Cosmonaut and Gagannaut

Space suits developed by the ISRO for the first Indian human mission to space.

Cosmonauts are people trained and certified by the Russian Space Agency to work in space. Astronauts are people trained and certified by National Aeronautics and Space Administration (NASA), European Space Agency, Canadian Space Agency and Japan Aerospace Exploration Agency to work in space.

Indian 'astronauts' are known as Gagannauts, from the Hindi word for sky. This is the officially recognised term, though these have been some use of the term, 'Voyomanauts,' from the Sanskrit word for sky. Each is combined with the Latin 'naut' meaning 'traveller' or 'sailor.'

While the three terms may seem functionally equivalent, they differ slightly because of the different operational philosophies of the different space agencies. These different philosophies result in slightly different skill sets and knowledge areas.

Actress Vijayalakshmi found in Raichur

Vijayalakshmi

Mandya, Jan. 9 (Nagaiah&KS)-An actress from Channapattana, who had gone missing under mysterious circumstances, has been found in Raichur this morning.

Following her missing, her shocked grandmother and mother had consumed poison. While the grandmother died at the hospital, the health of her mother is said to be critical.

The actress in question is Vijayalakshmi. Her grandmother Chennamma consumed poison three days ago and died at the hospital and her mother Savitha also consumed poison on the same day and is now battling for life at MIMS Hospital, Mandya.

On Dec. 15, Vijayalakshmi had gone to Raichur to shoot for the film 'Tungabhadra' and had come back to her house on Dec. 29. She left on Jan. 3 early morning and had gone missing. A complaint had been lodged by her father Swamy at Channapattana Rural Police Station.

In his complaint, her father had accused a film director behind his daughter's disappearance. In her statement to TV channels this morning, Vijayalakshmi has clarified that she had come with the director to Raichur and has not gone missing.

Tanveer Sait in city:

Followers throng jail premises

(Continued from page 1)

Continuing, the MLA said that on doctors' advice, he was under rest for 10 days in Dubai where he underwent voice therapy and physiotherapy. He revealed that the doctors have advised him some walking exercises. He said that it would take two-to three months for his voice to recover fully.

He said that he has personally written letters to those who visited him at the hospital and thanked them. It may be recalled that on the night of Nov. 17, Tanveer Sait, who was attending a wedding reception at Bannimantap Grounds, was attacked with a cleaver by accused Farhan Pasha. Sait suffered serious injuries on his neck. Farhan was arrested the same day.

Sait was rushed to Columbia Asia Hospital here where he underwent surgeries and was treated in an Intensive Care Unit (ICU) before being shifted to a ward following improvement in his heath. He was later discharged from the hospital on Nov. 25 and the MLA left city to Bengaluru from where he flew abroad for further treatment and rest.

The Special Investigation Team (SIT), formed to probe the incident, had formed two teams led by two Inspectors, which conducted investigations at Kottayam in Kerala and at Coimbatore in Tamil Nadu and had arrested the accomplices of Farhan. Eight arrests have been made in connection with the case till now.

Wall painting contest draws 25 artists

Mysuru, Jan. 9 (MTY&US)- As part of Swachh Survekshan, Mysuru City Corporation (MCC) in association with D.K. Construction and Namma Mysuru Foundation had organised a wall painting contest this morning in Nazarbad here.

The painting contest was held on the Zoo wall on MG Road from Race Course Circle to Rana Pratap Singh Circle. The wall was divided into 57 blocks and 25 artists who have been selected through online registration took up the task of painting with theme on environmental protection, wildlife protection and cleanliness.

The best two paintings would get cash prizes of Rs. 10,000 and Rs. 5,000 respectively with consolation prizes for all the participants.

The thematic paintings would continue on the walls in city with honoraria for the artists.

MCC Commissioner Gurudatta Hegde, Mayor Pushpalatha Jagannath, Health Officer Dr. Nagaraj, Environmental Officers Mytri, Poornima, R. Yogesh, Dasharath of DK Construction and Lokesh of Namma Mysuru Foundation were present.

Women employees of Garments factory stage protest

Mysuru, Jan.9 (MTY&US)- Over 2,000 women employees of Sai Garments near Metagalli, under the aegis of AIUTUC (All India United Trade Union Centre) staged a protest in front of the factory this morning seeking fulfilment of their demands.

The employees sought decent treatment from the Group Captains, minimum wages, EPF and Gratuity, fixing a maximum of 8 hrs of work followed by overtime, not to hold meetings during lunch time, regular medical test, good rest rooms, statutory leave facilities and regular weekly holidays.

The Management representatives, who arrived on the spot, assured to groom the Group Captains to behave properly. They sought a week's time to address their grievances. The stir was withdrawn but with a warning of intensified resumption if the demands were not addressed within a week. AIUTUC District Secretary Chandrashekar Meti and others were present.

"Let's Save a Limb"

Podiatry and Diabetic Footcare CME and Workshop held

Dr. C.D. Srinivasa Murthy, Dr. H. Basavana Gowdappa, Dr. M.A. Shekar, Organising Secretaries Dr. B. Harish Darla and Dr. T.U. Girish seen during the inauguration of "Let's Save a Limb" CME and Workshop in city recently.

Mysuru, Jan. 9- India has a dubious distinction of becoming the capital of Diabetes in the world. The incidence of diabetes is increasing rapidly, and we in India develop Diabetes at least 10 years earlier compared to the same age group in Caucasian counterpart.

The patients who are treated are only the tip of the iceberg and there are many more living amongst us who have not been diagnosed so far. There are many complications of uncontrolled and untreated diabetes; the most neglected among them is **foot complications.**

Every 30 seconds across the world one diabetic patient loses his foot because of diabetes and the chances of that patient losing the other foot is very high in near future. This not only adds up to huge financial burden for the family but also directly or indirectly affects our society and country at a large.

In this background, a day-long Podiatry and Diabetic Footcare CME and Workshop was conducted at Hotel Quorum in city. This first-of-its-kind programme was conducted in Mysuru by Darla's Health Care & EN-D-IA in association with Indian Podiatry Association Karnataka, Association Physician of India, Mysore Chapter, Surgical Society of India, Mysore Chapter and Family Physician Association, Mysore District.

The motto of this programme was Prevention of Diabetic Foot Ulcers (DFU) and How to treat, How long to treat and when to refer to a specialist in preventing loss of limb.

This event was to create awareness amongst all the practising Doctors. Emphasis was given on preventing DFU and those who already have ulcer planning in evaluating, managing and appropriate dressing materials used for dressing the ulcer and recommending them proper footwears. It was attended by more than 170 people which included Doctors, Nurses and Podiatrist not only from Mysuru but from Bengaluru, Chamarajanagar, KR Nagar, KR Pet, Mangaluru and Vijayawada. Patients with foot ulcer were examined and treated by experts in the field of Podiatry. This was live telecast from Darla's Health Care, Saraswathipuram, to Hotel Quorum where all the delegates had the opportunity to see and learn from the experts. The Organising Secretaries of this programme were Dr. B. Harish Darla and Dr. T.U. Girish.

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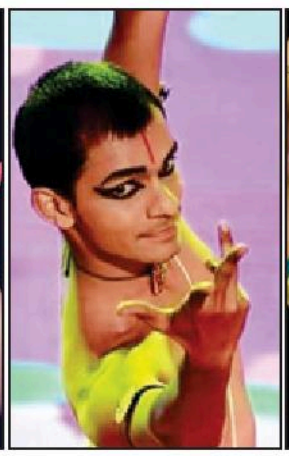
Classical dance treat by Naatya Sabha on Jan.11

Harshini

Leela


Pavankumar

Leela Rashmi

Naatya Sabha, Mysuru, has organised a classical dance performance on Saturday, 11th January at Veene Seshanna Bhavana in Kuvempunagar from 5.30 pm.

Bharathanatya recitals will be presented by Harshini Purushotham, N.R. Leela and R. Pavankumar while K. Leela Rashmi will perform Mohiniyattam.

Harshini Purushotham

Harshini is a devoted Bharathanatya danseuse in the lineage of Vasundhara Bani. Her early years of training was under Dr. Rekha Raju. Thereafter, she received advanced training from Dr. Uma Rao and Vidwan Sandesh Bhargav.

Harshini has performed at many prestigious platforms. To name a few — Articulate Festival, Kannada Rajyotsava, Udupi Shri Krishna Mutt, Ramanavami Utsava, International Yoga Day Festival. She is one of the winners of the State-level Bharathanatya competition organised by Bharatheeya Nritya Parishath.

N.R. Leela

Leela started training in dance at a very young age under Vidwan Keshavkumar Pillai in Shivamogga. Presently, she is obtaining advanced training from Dr. Chethana Radhakrishna. She has completed Vidwat examination and is pursuing Master's Degree in Bharathanatya at Dr. Gangubai Hangal Music University.

She has performed extensively at various platforms across the country in the cities of Indore, Bhopal, Goa, Mount Abu and many places in Karnataka. She also performed at World Cultural Festival organised by Sri Ravishankar Guruji in Delhi.

R. Pavankumar

Pavan is a disciple of Vidwan R. Kannan and Vidushi Nandini in Bharathanatya. He has completed Vidwat examination conducted by Secondary Board and also Visharad conducted by Gandharva Mahavidyalaya. Presently, he is pursuing MA in Bharathanatya at Music University.

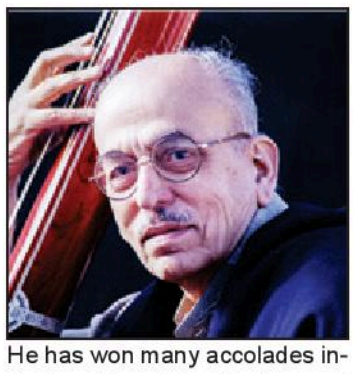
Pavan has given solo performances at many renowned platforms like World Dance Day, Bhushan's Academy, Ayama Academy, Naatya Taranga Trust, Nrithyalaya, Ananya Kalaniketha-na, to name a few.

Leela Rashmi

Leela received training in Bharathanatya at the age of eight from Diayana Sigamani and later on from Vidwan Deepak Kumar. She is also a disciple of Kalamandalam Avani Raj and Mary Bini, who groomed her in Mohiniattam. Guru Ashim Bandhu Bhattacharya imparted training in Kathak. She is a Master's Degree holder in Bharathanatya from Music University.

Leela Rashmi is a prolific dancer. She has performed for Alva's Nudisiri; Indo-Asian Academy; Inter-college cultural competitions and at many other prestigious venues.

Pt. Nirody to sing at Moonlight Music tomorrow



Mysuru, Jan.9- Pandit Indudhar Nirody of Agra Gharana fame will present a Hindustani music concert at the monthly moonlight music concert at Suttur Mutt in city at 6pm on Jan.10.

After having early music lessons from Pitre Ramarao, Nirody trained under noted musicians such as Gurudatt Heblekar, S.C.R. Bhat, Acharya K.G. Ginde, Dinakar Kaikini and Chidanand Nagarkar.

Pandit Indudhar Nirody, who served as a Visiting Professor at Karnataka University, Dharwad, and KSGH Music and Performing Arts University, Mysuru, was conferred Honorary Doctorate by the Music University in recognition of his services to Music.

He has won many accolades including Karnataka Nrutya and Music Academy Award, Karnataka State Sangeetha Vidwan Award and Kendra Sangeetha Natak Academy Award.

He will be accompanied by Pandit Veerabhadraiah Hiremath and Pandit B. Sreeram Bhat on harmonium and Pandit Ramesh Dhannur on tabla.

JC Wadiyar Memorial Concert

Vidwan R. Raghu presenting a vocal concert at Sri Krishna Gana Sabha in Gokulam recently to mark Sri Jayachamaraja Wadiyar's birth centenary celebrations. He was accompanied by Vidwan Arjun Kumar on violin, Vidwan Kumaraswamy on mridanga and Vidwan Shamith S. Gowda on ghata.

Concert with Melody and Merit

Bellur Foundation had sponsored the B.M Subbanna Memorial Concert by **Vidwan Vivek Moozhikulam,** an upcoming vocalist from Kerala, at Nadabrahma Sangeetha Sabha, JLB Road, Mysuru, recently.

He began his recital with a varna in Abhogi followed by a kriti in Nata. Next he took up Daari nee Telusu in raga Shuddha Saveri with crisp swara prasthara.

Vidwan M.D. Ramanathan's kriti in Kedara raga - Tyagaraja gurum ashraye - a less heard one was beautifully rendered by the artiste. Reetigowla ragalapana was very melodious followed by Mamahrudaye in Khanda Triputa tala, a kriti of Mysore Vasudevacharya, an apt one for the bhavana.

After a brisk kannada gowla kriti of Tyagaraja - Sohasujooda tarama - Vivek detailed Todi raga with Tyagaraja's Kaddana variki kriti with neraval and kalpana swaras at Muddugaru Tamboora batti with all the niceties of the raga. The tani avarthanam at this juncture: mridanga by Vidwan Cheluvaraj and ghata by Vidwan G.S. Ramanujam was scholarly and melodious.

A short rendering of a ragam tanam pallavi in Begade (rarely chosen for RTP) - Venkatarama Sankataharana Tirupati in Misra Chapu tala exhibited the merits of both the vocalist and the violinist Vidwan B.K. Raghu. The ragamalika kalpana swaras in ragas Devamanohari, Andolika in anuloma viloma patterns were very melodious.

The lilting Behag jaavali of Swathi Tirunal and Yadukula kambodi malayalam composition-Karuna cheyva on Lord Krishna were soothing tail-enders.

A devaranama of any Haridasa would have been a welcome addition to the Kannada-loving audience!

The reverberating full-throated singing with clarity in diction were the major merits of this youngster, added to his melodious Bhakti-charged lyrics' rendering. Vivek has a visibly bright musical career ahead.

—Dr. Geetha Seetharam

Kuvempu Trust Awardees

An awards ceremony was held on Dec. 29 to mark Rashtrakavi Kuvempu's birth anniversary under the auspices of Kuvempu Trust at Vivekananda College, Mysuru. The awardees (from left) Ravindra Bhat (H.K. Veerannagowda Award for Journalism), Dr. Geetha Seetharam (Smt. Savitramma Dejagow Women Writer's Award), former Rangayana Director C. Basavalingaiah (Vishwamanava Award) and Marimallaiah (Dejagow Award) for the year 2019 are seen with (standing) Trustees Dr. J. Shashidhara Prasad and Dr. D.K. Rajendra.

Over 200 players take part in National Chess Championship of Deaf in city

Mysuru, Jan. 9 (YDS&US)- A five-day 22nd National Chess Championship of the Deaf organised under the joint aegis of Mysuru District Deaf Association (MDDA), Karnataka Sports Federation of the Deaf (KSFD), Bengaluru, All India Sports Council of the Deaf (AISCD), New Delhi and Lions Club of Mysore Nisarga and Mayuri commenced at Rahul Convention Hall in Vishveshwaranagar here yesterday.

It was inaugurated by Ln. Nagaraj V. Bairy, District Governor, Lions Club International District 317-A.

Over 200 players from Andhra Pradesh, Bihar, Chhattisgarh, Delhi, Goa, Gujarat, Haryana, Karnataka, Jharkhand, Kerala, Madhya Pradesh, Maharashtra, Orissa, Pondicherry, Punjab, Telangana, Rajasthan, Tamil Nadu, Uttar Pradesh and West Bengal are participating in the event.

Speaking on the occasion, MDDA Vice-Chairman J.V. Mahesh Verma expressed happiness in organising the National Championship for the first time in Mysuru in association with other organisations.

Prominent Chess Players S. Aadish of Mysuru and K. Yashaswi of Mangaluru were felicitated on the occasion.

KSFD General Secretary V. Kumar, AISCD General Secretary G. Suresh Kumar, Rahul Convention Hall Proprietor S. Murthy, Lions Club President N. Nanjunadaswamy, members Subbanna, Dilip Kumar, Dr. Chandrashekar, Karnataka Chess Association Vice-President Nagendra Muralidhar and others were present.

After the first round, 100 players have won their first round matches and secured a solitary point each. B. Yaswanth (Telangana), G.Palani (Karnataka), K.M.Shashidara (Karnataka), S.Aadish (Karnataka) and Ashutosh Shukla (UP) are placed from one to five in the ranking after round one. The tournament is being played on a Swiss league basis of 9 rounds.

KSCA Mysore Zone U-19 Tournament for Clubs

Yogesh, Ritesh slam centuries in National CC's big win

Mysuru, Jan. 9- A century by opener Yogesh 142 (7x4, 6x6) and middle-order batsman Ritesh (127, 4x4, 2x6) helped National CC (NCC) to register a facile 222-run win over Mysore City Gymkhana in the KSCA Mysore Zone U-19 Tournament for Clubs played at JSS-SJCE Grounds in city recently.

Yogesh

Ritesh

The Scores: National CC 387/5 in 50 overs (Yogesh 148, Ritesh 127, Madhav 54, Chakshu Gowda 23, Yashas 2/42) bt Mysore City Gymkhana 158/7 in 50 overs (Suhas 28, Manjunath 28, Puvraj 21, Madhava 2/32).

Karavali Cricketers 186 in 49.4 overs (M.R.Jayanth 32, Adle Nelson 24, Dheeraj 21, M. Rakshith Gowda 3/44, M.Umesh 2/21) bt Jayanagar SC 98 in 21.4 overs (Umesh 38, Karthik 4/28, S.Ravicharan 3/12, Dheeraj 2/26).

SGKM 183/8 in 50 overs (P. Preetham 50, C.S.Chirag 40, Akhil Kashyap 25, P.Keerthesh 4/28) bt The Mysore Gymkhana 133 in 34.2 overs (P.Tarun 22, L.G. Arun 20, Aditya G. Urs 5/20, C.S. Chirag 3/30, Nihal S. Shetty 2/30).

Vidhatri Motors Cup to 'Stormy Atlantic'

Ramya Kantharaj Urs presenting "The Vidhatri Motors Cup" to Michael Eshwer, trainer of 'Stormy Atlantic' which won the event in the Mysore Winter Races held yesterday at Mysore Race Course. The winning horse, owned by Manjri Horse Breed's Farm Pvt.Ltd. and S.R.Sanas, was ridden by Jockey Shamaz Shareef. Others seen are Vidhatri Motors Director Kantharaj Urs, MRC Chairman Dr. N. Nithyanand Rao, Stewards and Committee Members.

UoM team for All-India Inter-University Softball Tournament at Kadapa

The Men's Softball team of University of Mysore (UoM) which is taking part in the All-India Inter-University Softball Tournament at Yogi Vemana University, Kadapa, from Jan. 9 to 12. *Standing from left:* ***V.Yashaswin Gowda, V. Hemanth Kumar, S. Sathish, Nitesh P. Vijayan, J. Mayur, B. Harish Gowda, S. Suprith, C.S. Aman Ponnappa, B.C. Manjunatha, N.S. Sai Swaroop and M.R. Sachin.*** *Sitting from left:* ***Dr. M.N. Bhaskar (Manager), Dr. P. Krishnaiah, In-charge Director, Department of Physical Education, UoM, K.R. Lokesh (Coach) and M.S. Jayanth Jain (Captain).***

MYSORE TRAIN TIMINGS

Train No.	Name	Dep. Mys	Arr. B'lore	Dep. B'lore	Arr. Mys
22818/22817	Mysore-Howrah Weekly Express	12.30 am (Mon)	02.50 am (Mon)	12.50 am (Sun)	03.15 am (Sun)
12610/12609	Mysuru-Chennai Express (Super Fast)	04.45 am	07.45 am	08.10 pm	11.30 pm
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.30 am (Mon)	08.00 am (Mon)	03.30 am (Thu)	06.00am (Thu)
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	05.50 am	08.55 am	05.45 pm	08.40 pm
[NOTE: This extended train 17326 departs Ashokapuram at 5.15 am to reach Mysore City Railway Station at 5.25 am; Similarly, on arrival, Train No. 17325 will leave Mysore City Railway Station at 8.55 pm to reach Ashokapuram at 9.15 pm].					
66554/66551	Mysore-Bangalore Passenger	06.10 am	09.15 am	09.20 am	12.45 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
12578/12577	Mysore-Dharbanga Weekly Express	07.20 am (Sat)	09.55 am (Sat)	08.50 pm (Thu)	11.30 pm (Thu)
16229/16230	Mysore-Varanasi Bi-weekly Express	07.20 am	09.55 am	12.20 am	02.35 am
		(Tue & Thu)		(Sunday and Tuesday)	
16023/16024	Mysore-Yelahanka-Malgudi Exp. (Super Fast)	08.25 am	10.55 am	01.30 pm	04.00 pm
56281/56282	Chamarajnagar-Bangalore Passenger	09.05 am	12.40 pm	03.30 pm	06.40 pm
19668/19667	Palace Queen Weekly Humsafar Express (Mysuru-Udaipur City-Mysuru)	10.00 am (Thu)	12.10 pm (Thu)	01.50 pm (Wed)	04.25 pm (Wed)
12975/12976	Jaipur Express (Super Fast)	10.40 am	12.55 pm	01.00 pm	03.30 pm
		(Thursday and Saturday)		(Wednesday and Friday)	

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (Super Fast)	11.30 am	02.00 pm	03.15 pm	05.45 pm
16315/ 16316	Mysuru- Bengaluru-Kochuveli Express	12.50 pm	4.35 pm	8.45 am	11.20 am
17307/17308	Mysore-Bagalkot Basava Express	01.30 pm	04.30 pm	11.15 am	01.50 pm
66552/66553	Mysore-Bangalore MEMU Passenger	01.45 pm	05.00 pm	07.10 pm	10.20 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.30 pm
12786/12785	Kacheguda-Bengaluru Express	03.15 pm	05.40 pm	06.40 am	09.40 am
16535/16536	Mysore-Solapur Golgumbaz Express	03.45 pm	06.30 pm	08.05 am	11.00 am
16232/16231	Mysore-Mayiladuthurai (Super Fast)	04.30 pm	06.45 pm	06.00 am	08.20 am
16219/16220	Tirupati Express	05.10 pm	08.20 pm	07.20 am	10.20 am
16236/16235	MysoreTuticorn Express	06.20 pm	09.05 pm	07.00 am	10.10 am
16210/16209	Mysore-AjmerMysore Express	06.35 pm	09.30 pm	03.30 am	06.00 am
		(Tuesday and Thursday)		(Sunday and Tuesday)	
16592/16591	Mysore-Hubli Hampi Express	07.00 pm	09.55 pm	06.20 am	09.10 am
16227/16228	Mysore-Talaguppa-Mysore Express	07.30 pm	10.30 pm	04.30 am	07.45 am
22681/22682	Mysore-Chennai Weekly SF Express	08.10 pm (Wed)	10.50 pm (Wed)	05.35 am (Fri)	08.00am (Fri)
06576/06575	Mysuru-KSR B'luru City MEMU Special	08.30 pm	11.20 pm	05.20 pm	08.20 pm
		(Mon, Tue, Wed, Thu, Fri & Sat)		(Mon, Tue, Wed, Thu, Fri & Sat)	
16022/16021	Cauvery Express (to Chennai)	09.00 pm	11.45 pm	04.00 am	06.40 am
06562/ 06561	Mysore-Yelahanka MEMU Train	10.20 pm	12.45 am	3.10 am	5.35 am
11065/11066	Mysore-Renigunta Express	10.55 pm (Fri)	01.19 am (Sat)	12.35 am (Sun)	02.50 am (Sun)
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.15 am	11.55 pm	04.15 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

Train No.	Name	Dep. Mys	Arr. Ch'nagar	Dep. Ch'nagar	Arr. Mys
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	07.00 am	09.00 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	10.40 am	12.30 pm
56206/56205	Mysore-Nanjangud	09.10 am	09.55 am (N'gud)	10.45 am (N'gud)	11.45 am
16220/16219	Tirupati-Chamarajanagar	10.40 am	12.30 pm	03.10 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.35 pm	02.35 pm	06.00 pm	08.00 pm
56208/56207	Mysore-Chamarajanagar	03.00 pm	04.40 pm	05.00 pm	06.40 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.40pm	08.55 pm	10.45 pm

TOWARDS HASSAN/ ARSIKERE

Train No.	Name	Dep. Mys	Arr. A'kere	Dep. A'kere	Arr. Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am	09.10 am	06.05 pm	09.40 pm
		(Sunday)		(Friday)	
56266/56265	Mysore-Arsikere Passenger	06.30 am	10.40 am	05.30 pm	09.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	07.45 am	03.40 pm (Yesvantpur)	12.15 pm (Yesvantpur)	08.05 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.30 pm	04.30 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.40 pm	05.00 am	09.25 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Exp.	08.10 pm	11.05 pm	01.40 am	04.55 am
		(Friday)		(Wednesday)	
17301/17302	Mysore-Dharwad Express	10.30 pm	01.30 am	03.10 am	07.05 am
		Dep. Mys	Arr. Shimoga	Dep. Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	06.00 am	10.53 am	04.40 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	02.00 pm	08.55 pm	07.50 am	02.50 pm

TOWARDS BANGALORE/ MANGALORE

Train No.	Name	Departure	Arrival
16517/16523	Bengaluru-Kannur / Karwar Express	08.30 pm (B'lore)	11.00 pm (Mysore) [Sunday, Monday & Tuesday]
16518/16524	Kannur/ Karwar-Bengaluru Express	05.30 am (Mysore)	08.00 am (B'lore) [Friday, Saturday & Sunday]

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1) Booking Office, Mysore Railway Station
2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111)
3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

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NOTE: *Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in Star of Mysore every Thursday.*

Mysuru In-Charge Minister appealed to make new District Hospital operational

Mysuru, Jan.9 (RK&US)- Former MLA Vasu has appealed District Minister V. Somanna to provide the newly-constructed District Hospital at the premises of the Epidemic Diseases Hospital on KRS Road available for use by the public at the earliest.

Vasu met Somanna at the latter's residence in Bengaluru recently and submitted an appeal in that context. He contended that K.R. Hospital in Mysuru was too crowded now with patients coming from neighbouring districts also which has resulted in the patients not able to receive good service. To bring down the load on K.R. Hospital he said that District Hospital was constructed on KRS Road at a cost of Rs. 64 crore, but the required infrastructure is not ready and needed doctors not appointed. He hence appealed the Minister to get the hospital ready at the earliest.

Hotel Owners' Association pays tribute to Pejawar Swamiji

Mysuru, Jan.9 (RKB&US)- City Hotel Owners' Association had organised a programme at its premises in Krishnamurthypuram here on Tuesday to pay tributes to Pejawar Seer Sri Vishwesha Theertha Swamiji who passed away recently.

Floral tributes were paid to the portrait of the Swamiji.

Speaking on the occasion, Association President C. Narayana Gowda praised the Swamiji as a very humble and noble person who always opted for 'live and let live' policy trying utmost for communal harmony.

Krishna Dhama Trust President P. Jayaram Bhat recalled that Jayachamaraja Wadiyar on learning about the spiritual excellence of the Swamiji at just 18 years, invited the Swamiji to Mysore Palace and honoured him.

Association former President Sudhakar S. Shetty recalled that the Swamiji had a lot of concern for the backward class and treated the entire mankind as one.

Association's Charitable Trust President Ravi Shastri, Co-operative Society President Subramanya, Secretary Ravindra Bhat and others were present.

Post Office Passport Seva Kendra

Address : Metagalli Post Office, KRS Main Road, near E.D. Hospital, Mysuru - 570016.
Time : Monday to Friday: 9.30 am to 4.30 pm. [Saturday and Sunday: Closed]
Phone : 0821-2511004.

Visit: passportindia.gov.in or mpassport App

JD(S)-Congress reach power-sharing deal in MCC

JD(S) to get coveted Mayor's seat; Congress will have Deputy's post

JD(S) MLA S.R. Mahesh, City Congress President R. Murthy, JD(S) leader K.T. Cheluvegowda and former Mayors Arif Hussain and Ayub Khan at a meeting held in city yesterday to decide on MCC power-sharing between Congress and JD(S).

Mysuru, Jan. 9 (RKB&BCT)- The Mayoral election for the second term of the current tenure of the Mysuru City Corporation (MCC) has been scheduled to take place on Jan.18 and this time too, the alliance between the Congress and JD(S) will continue with the coveted Mayor's seat going to JD(S).

The Government had announced the reservation matrix for Mayoral polls in December last, according to which the Mayor post is reserved for Backward Class-A (BCA)- woman and the Deputy Mayor post for SC category.

At a meeting of JD(S) and Congress leaders headed by MLA S.R. Mahesh yesterday, the leaders held talks on power-sharing in order to stop the BJP from bagging the Mayor and Deputy Mayor's posts. Buoyed by the emphatic victory of the party in the recently held Assembly by-polls, the BJP which does not have enough numbers to attain power in the 65-member MCC is said to be making behind the scene moves to wrest the Mayor's post.

The term of the current Mayor Pushpalatha Jagannath of the Congress ended on Nov.16 and she continues to remain in the post. As no party gained majority in the 65-Ward MCC, the Congress reached an understanding with the JD(S) to gain power in the civic body, following which Pushpalatha Jagannath was elected as Mayor on Nov.16, 2018.

The Congress and JD(S), by entering into an agreement, kept the BJP, which had the highest number of Corporators (22), out of power. The BJP has 22 Corporators, Congress 19, JD(S) 18, BSP 1 and 5 Independents.

The Congress and JD(S) had entered into an agreement in 2018-19, decided to hold the Mayor's post on a rotation basis. The Congress staked claim and got its candidate Pushpalatha Jagannath elected as Mayor. Now, it is the turn of JD(S) to occupy the Mayor's post, with a Congress member as the Deputy Mayor.

Others who participated in the meeting were Congress unit chief R. Murthy, former Mayors Ayub Khan and Arif Hussain and JD(S) leader K.T. Cheluvegowda. The Congress pledged its support to the JD(S) and said it is free to field its candidate for the Mayor's post.

As the alliance issue is clear now, both the parties will hold a joint meeting to take a decision on sharing of posts of Standing Committees. Mahesh, in consultation with local leaders and former CM H.D. Kumaraswamy, will announce the Mayoral candidate.

Aspirants

Reshma Banu of Ward 17-Bannimantap, Namratha Ramesh of Ward 22-Paduvarahalli, Taslim of Ward 26-Meena Bazar, K. Nirmala of Ward 45-Sharadadevinagar are the aspirants for the Mayor's post from JD(S) while Pradeep Chandra of Ward 15-Rajendranagar, Bhuvaneshwari of Ward 60-Ashokapuram, C. Sridhar of Ward 38-Giriyabovipalya and S. Sathyaraj of Ward 39-Gayathripuram First Stage are the aspirants of Deputy Mayor's post.

The election process

The election to Mayor and Deputy Mayor posts will be held on Jan. 18, Saturday at 11 am at Nalwadi Krishnaraja Wadiyar Auditorium. Nomination papers are being distributed at the Office of Council Secretary. All the documents along with nomination papers must be submitted by the candidates before the Council Secretary at his Office (Room 1) for scrutiny between 7.30 am and 9.30 am.

Bank pensioners, retirees to stage demonstration tomorrow

Mysuru, Jan. 9 (KS) - Urging for fulfilment of their various demands, members of Co-ordination of Bank Pensioners and Retirees Organisations, Mysuru, will be staging a demonstration in city tomorrow (Jan. 10).

Their demands include uniform family pension on par with the Government and RBI scheme; Updation/Revision of pension to all bank pensioners as granted in case of RBI pensioners; 100% DA neutralisation to pre-2002 bank retirees; Comprehensive medical health care scheme for bank retirees on the lines of CGHS and revoking of special allowance introduced from 1.11.2012 for the purpose of computation of pension among others.

Woman's cell phone snatched at Nazarbad

Mysuru, Jan. 9 (RK&KS) - Bike borne miscreants have snatched a cell phone of a woman, who was waiting for a bus at Nazarbad in city on Monday night.

The victim is Krupa, a resident of T. Narasipur. An employee of a store near Hardinge Circle, Krupa, after finishing her work was waiting for a bus at about 9 pm near Canara Bank junction, when two miscreants on a bike snatched her MI-6 Pro cell phone worth Rs. 14,000 and sped away towards Government Guest House side, according to the complaint lodged by Krupa at Nazarbad Police Station.

She has also provided information that the two miscreants were aged between 20 and 25 years and had come on a red and black colour bike. Based on the complaint, Nazarbad Police, who have registered a case, are investigating.

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WORD OF THE DAY

Penultimate

Pronunciation: pih-NUL-tuh-mut.
Meaning: Next to the last; of or relating to the next to the last syllable of a word.
Origin: Penultimate isn't the last word in words for things that are next to last. There is a pair of noun synonyms that are used commonly enough to have gained entry into abridged dictionaries: penult and penultima. Although all three can refer to something that's next to last, penult and penultima are usually a bit more specific; they are used most often to identify the next to last syllable of a word. All three derive from paenultima, a Latin root from paene ("almost") and ultima ("last"). You may occasionally hear the word penultimate used as an intensified version of ultimate, as in "a race they've called 'the penultimate challenge.'" This use isn't typically found in edited prose, however, or in dictionaries. One of our editors discusses it in this video.
Example: The penultimate episode of the TV series features some shocking plot twists that set up what will surely be a thrilling series finale.

THE ODD WORD

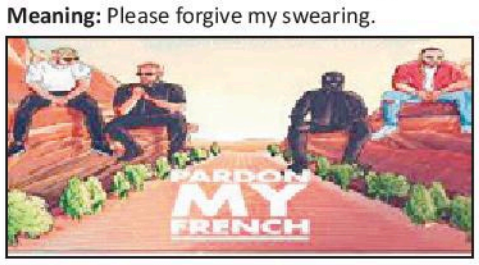
Pachynsis

Thickening.

PHRASE OF THE DAY

Pardon my French

Meaning: Please forgive my swearing.



Origin: A coy phrase used when someone who has used a swear-word attempts to pass it off as French. The coyness comes from the fact the both the speaker and listener are of course both well aware the swear-word is indeed English.
This usage is mid 20th century English in origin. A version of it is found in Michael Harrison's All Trees were Green, 1936:
"A bloody sight better (pardon the French!) than most." The precise phrase comes just a few years later in S.P.E. Tract IV., 1940:
"Excuse my French! (forgive me my strong language)."
Every country has neighbours they like to look down on. For the English it's the French. The source of the phrase is earlier and derives from a literal usage of the exclamation. In the 19th century, when English people used French expressions in conversation they often apologised for it - presumably because many of their listeners (then as now) wouldn't be familiar with the language. An example of this was given in The Lady's Magazine, 1830:
Bless me, how fat you are grown! - absolutely as round as a ball: - you will soon be as enbon-point (excuse my French) as your poor dear father, the major.

QUOTE BOX

We are all full of weakness and errors; let us mutually pardon each other our follies - it is the first law of nature. **—Voltaire**

RIDDLE THIS

You can see me in water, but I never get wet. What am I?

Answer: Reflection.

SUDOKU

7	4		8				2	9
9				7	5			6
			6					
	1					2		7
	5						3	
3		2					5	
					1			
6			7	4				2
1	3				9		7	4

Answer to previous puzzle

4	5	2	6	9	3	1	7	8
3	9	7	2	1	8	5	6	4
1	6	8	7	5	4	3	2	9
2	4	6	9	3	7	8	5	1
8	3	1	4	2	5	6	9	7
9	7	5	1	8	6	2	4	3
7	2	9	8	6	1	4	3	5
6	1	3	5	4	9	7	8	2
5	8	4	3	7	2	9	1	6

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

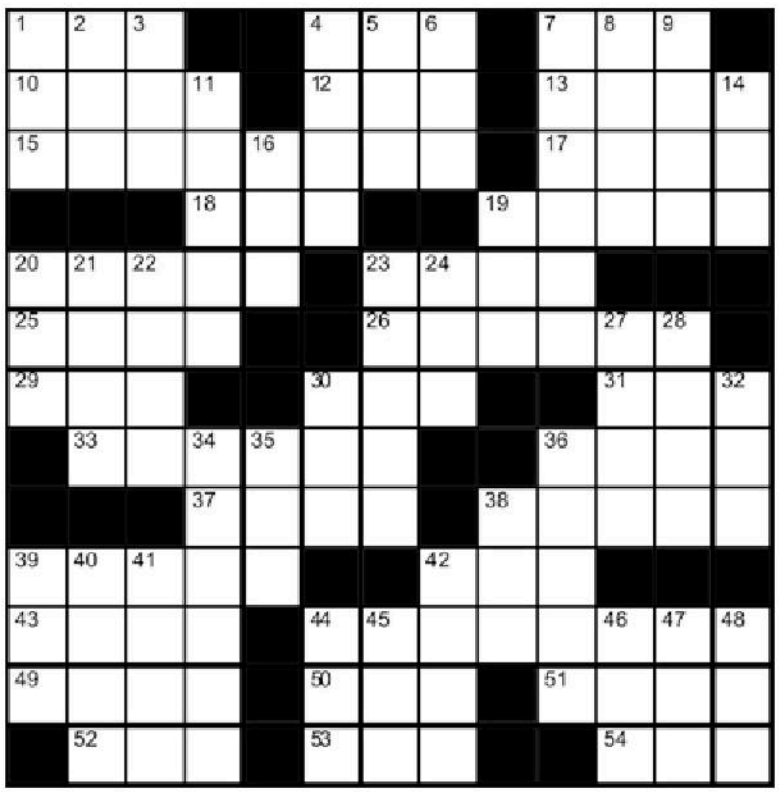
1 Irregular, abbr.
4 Exclude
7 Explosive chemical Trinitrotoluene in short
10 Luxuriant in growth
12 Navigational dir.
13 To gain by work
15 Refreshing fruit drink
17 Author Hubbard (1,3)
18 Navigation Mgmnt. Unit
19 Leader or pilot?
20 Wields vigorously
23 Hang limply
25 Well-ventilated
26 Lapis ___ : bright blue gem or mineral
29 Body of water
30 Musical instrument - "duo" anagram?
31 The solver
33 Parrot's outburst
36 Costal birds
37 Small burrowing animal
38 Abnormally fat
39 Gambling tokens
42 Any object with a spherical shape
43 Dress worn in India
44 Got back from the pawn-shop?
49 Bollywood's Anupam ___
50 Make an offer
51 Snack from the South
52 Airline-Selected Equip.
53 Indicated Airspeed
54 Spider house

YESTERDAY'S ANSWER

	B	P	S		M	E	N		A	B	A	
N	E	E	P		A	W	E		L	E	N	T
M	A	N	A	C	L	E	S		L	A	N	E
S	U	N		A	A	R		D	O	T	E	D
			C	R	Y		S	E	W			
	A	G	A		A	W	K	W	A	R	D	
	N	O	R		L	I	E		N	E	W	
	D	O	R	M	A	N	T		C	D	I	
			I	S	M		C	H	E			
D	A	M	E	S		B	H	I		V	I	E
E	Y	E	D		B	R	I	D	G	I	N	G
N	A	N	O		B	E	N		M	I	N	G
	H	U	N		C	W	G		T	I	S	

DOWN

1 ___ advised : imprudent?
2 Feel remorse for
3 Regimental sergeant-major, in short
4 A sweetheart
5 In addition
6 Female ruff
7 What you expect to hear in Hyderabad?
8 Ex-Indian captain __ Contractor
9 Pressed or crushed with feet
11 Product of apiary
14 Northerly dir.
16 Navigation Mgmnt. Sys.
19 Local measure of length equal to a yard
20 Faux ___ : a social blunder?
21 Fibs or untruths
22 Dessert Storm place?
23 Lucky accident
24 A young boy
27 Musical instrument
28 Charged particles
30 Hooting night-bird
32 Employ or avail of
34 Cricket arbiter
35 Ancient Order of the Shepherds
36 Grew less; receded
38 Metal-bearing mineral
39 Chennai based IPL team
40 Laughter, hedge along a ditch (2-2)
41 Angers or rages
42 Betting ring features
44 Rsrv. Bk. of India
45 Electronic Industries Assoc.
46 Cut down
47 Opp. of WNW
48 A small flat-fish



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

LR G XQLZMCMXQLBGZ SLCXJFU, QU DGLRC AMCF

IQM LC SUHUGFUS, CLRBU QU ZUGKRC AMCF.

TODAY'S CLUE: Q EQUALS H

Yesterday's Cryptoquip: Maybe the most any of us can expect of ourselves isn't perfection but progress.

Now SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Baddi Magan Lifu	Shanthala	2427584	4 Shows
Avane Srimannarayana	Gayathri	2443568	4 Shows
	Saraswathi	2541451	4 Shows
	Mahadeshwara	9986022634	4 Shows
	Sangam	2520494	4 Shows
Rajeeva	Padma	2521923	4 Shows
Odeya	Woodlands	2422871	4 Shows
HINDI			
Good Newwz	Balaji Deluxe	2497199	4 Shows
Dabangg 3	Sri Nagaraj	2520490	4 Shows
ENGLISH			
The Grudge	Sterling	2481170	4 Shows
	Rajkamal	2423554	4 Shows
TAMIL			
Darbar	Lido	2420885	4 Shows
	Lakshmi	2443584	4 Shows
Thambi	Thibbadevi	2452958	4 Shows
Aadai	Prabha	2423569	4 Shows
----	Uma	2520009	4 Shows
----	Skyline	2481170	4 Shows

DRC CINEMAS Ph: 4240422, 4241800

Avane Srimannarayana (K)	(S-1)	11.30 am, 3 pm, 6.30 pm
	(S-3)	4.05 pm
	(S-4)	1.05 pm, 9.55 pm
Good Newwz (H)	(S-1)	10 pm
	(S-3)	11.00 am
	(S-4)	4.30 pm, 7.15 pm
Prathi Poovankozhi (Ma)	(S-3)	9.55 pm
	(S-4)	10.55 am
Jumanji 2 : The Next Level (E-3D)	(S-2)	11.00 am
The Grudge (E)	(S-2)	1.45 pm, 10 pm
Sab Kushal Mangal (H)	(S-2)	4.10 pm, 7.10 pm
Bombshell (E)	(S-3)	1.45 pm, 7.30 pm

INOX LIVE THE MOVIE Ph: 2533444 / 2533456

Darbar (Ta)	(S-1)	8.10 am, 12.05 pm, 3.20 pm
		6.35 pm, 9.55 pm
	(S-2)	8 am, 11.10 am, 2.30 pm,
		5.50 pm, 9.10 pm
	(S-4)	8.05 am, 9.35 pm
Avane Srimannarayana (K)	(S-1)	3.25 pm
	(S-3)	9.50 pm
	(S-4)	11.10 am, 5.40 pm, 6.05
Good Newwz (H)	(S-3)	9.50 am, 12.35 pm, 7 pm

PVR CINEMAS www.pvrcinemas.com

Darbar (Ta)	11.20 am, 12 noon, 1.20 pm,
	2.40 pm, 3.20 pm, 4.40 pm
	6 pm, 6.40 pm, 8 pm,
	9.20 pm, 10.00 pm
Good Newwz (H)	2.15 pm
Avane Srimannarayana (K)	5.15 pm, 9.30 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (JAN. 9)

Sri Krishna Seva Samithi Charitable Trust, Gokulam: Discourse based on 'Smrithi and Shruthi' by Swami Kaivalyanandaji of Tumakuru, Chaitanya Bhavan, Sri Krishna Temple premises, 6th Main, Gokulam 3rd Stage, **5.30 pm.**

Basava Kendra: Sharana Sangama - 218, talk on 'Personal Peace and World Peace' by M. Subramanya, President, Taluk Sharana Sahitya Parishat, K.R. Pet, Basava Kendra, Khille Mohalla, **5.30 pm.**

Noopura Nrithyalaya: Noopura Aaradhana, Dr. Deepika Madhav Pandurangi presides, Sowmya Rajgopal and Leelavathi Venkateshmurthy guests of honour, natuvanga - Vidu. Dr. Swathi P. Bharadwaj, Guinness World Record Holder - Karnataka State Awardee, Vocalist - C.N. Lakshmi, Mridanga - Vidu. K. Shashikala, violinist - Isai Kalaimani Radhika Venkataramana, Flautist - D.R. Jayasri, performance by disciples of Divya Prashant, Kalamandira, **6 pm.**

Institution of Engineers-India (IEI), Mysuru Local Centre and Entrepreneur Care Forum, Mysuru: Technical Talk on 'Role of experienced engineers in promoting entrepreneurship and startup eco system' by Anil Kumar, entrepreneur and promoter, Entrepreneur Care Forum, Mysuru, Dr. R. Suresh, Chairman, IEI Mysuru, presides, S.P. Bhat Hall, Institution premises, JLB Road, **6 pm.**

Sree Andal Mandiram Trust, Temple Road, V.V. Mohalla and Hebbar Sri Vaishnava Upasabha (Rural), Mysuru: Month-long Dhanurmasa Puja, Discourse on Tiruppavai by Vid. Ramanuja Sharma, Trust premises, **6 pm to 7.30 pm.**

Sri Ramakrishna Ashrama: Swami Jnanayoganandaji speaks on 'Sri Durga Saptashati,' Ashrama premises, Yadavagiri, **6 pm.**

Children's Theatre Festival

Sanchalana, Mysuru, Kannada and Culture Department, Mysuru and Karnataka Balavikasa Academy, Dharwad: Children's Theatre Festival, staging of play 'Sri Krishna Garudi' by students of weekend theatre school Atmiya Ranga Prayogalaya Trust, Chamarajanagar, followed by 'Govina Hadu' by students of Aayama Academy of Fine Arts, senior theatre artiste H.K. Ramanath, Kannada and Culture Asst. Director H. Channappa, Corporator Savitha Ramesh, former Member of Karnataka Nataka Academy B.M. Ramachandra and Mysuru Amateur Thetre Aristes Forum President H.S. Sureshbabu will be present, Mini Theatre, Kalamandira premises, **6 pm.**

Chinmaya Mission, Mysuru: Chanting of Sri Vishnu Sahasranama and bhajans, **6 pm;** Gita Jnana Yajna (in English) by Sri Aparajitananda on 'Bhagavad Gita 7th Chapter,' Shivananda Jnanalaya, JLB Road, **6.30 pm to 8 pm.**

Hebbar Sri Vaishnava Upasabha, KR Vanam: Discourse on 'Tiruppavai Kalakshepa' by Dr. N.K. Ramaseshan, Sri Ramamandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**

Sri Chamundeshwari Devi Hill Temple: Sri Chamundeshwari Ammanavara Kotarotsava Vaibhava, Devotional Songs by *Sangeetha Vidwan* R. Ramakrishna and *Sangeetha Vidushi* Indrani Anantharamu, accompanied by Vid. T.N. Ravishankar on keyboard, Vid. Indu Shekar on tabla and Vid. Murthy on rhythm pad, Deeksha Mantap, temple premises, **6.30 pm to 8.30 pm.**

Sri Venugopalaswamy Temple, Tyagaraja Road: Tirupavai Discourse by Vid. M.K. Shelvanarayana, Sanskrit Lecturer, Sharada Vidya Mandira, Temple premises, **7 pm.**

EVENTS TOMORROW (JAN. 10)

Anokhi Garden: Art Expo by Mukund Swamy, alumnus of CAVA (Chamarajendra Academy of Visual Arts), Anokhi Garden, 408, Contour Road, near Adithya Hospital, Gokulam, 3rd Stage, **8 am to 5 pm.**

Sri Ramakrishna Seva Sangha - Sri Ramakrishna Vidya Kendra: School anniversary celebrations, Swami Muktidanandaji graces the occasion, Deenabandhu Trust (Chamarajanagar) Hon. Secretary Prof. G.S. Jayadeva chief guest, Sri Ramakrishna Seva Sangha President M. Papegowda presides, Sri Sharada auditorium, Ramakrishna Viadya Kendra, Ramakrishnanagar, **10 am.**

Sarada Vilas Educational Institutions: Inauguration of Robotics and Artificial Intelligence Course, District Minister V. Somanna inaugurates, MP Pratap Simha and University of Mysore Registrar (Evaluation) Dr. K.M. Mahadevan, chief guests, Institution President B.S. Parthasarathy presides, Centenary auditorium, College premises, Krishnamurthypuram, **11 am.**

Sri Krishna Seva Samithi Charitable Trust, Gokulam: Discourse based on 'Smrithi and Shruthi' by Swami Kaivalyanandaji of Tumakuru, Chaitanya Bhavan, Sri Krishna Temple premises, 6th Main, Gokulam 3rd Stage, **5.30 pm.**

Suttur Mutt, Mysuru Branch: Moonlight Music - 219, Suttur Seer Sri Shivarathri Deshikendra Swamiji graces the occasion, vocal recital by Pt. Indudhar Nirody, accompanied by Pt. Sriram Bhat on harmonium and Pt. Ramesh Dhannur on tabla, Mutt premises, foot of Chamundi Hill, **6 pm.**

Sri Nadabrahma Sangeetha Sabha: Musical Tribute to Legendary Violin Maestro Parur M.S. Gopalakrishnan (MSG), Vocal Concert, sponsored by Vid. H.K. Narasimha Murthy, will be presented by Vid. Abhishek Raghuram, accompanied by Vid. H.N. Bhaskar on violin, Vid. Arjun Kumar on mridanga and G.S. Ramanujan on ghata, Sabha premises, JLB Road, **6 pm.**

Sree Andal Mandiram Trust, Temple Road, V.V. Mohalla and Hebbar Sri Vaishnava Upasabha (Rural), Mysuru: Month-long Dhanurmasa Puja, Discourse on Tiruppavai by Vid. Ramanuja Sharma, Trust premises, **6 pm to 7.30 pm.**

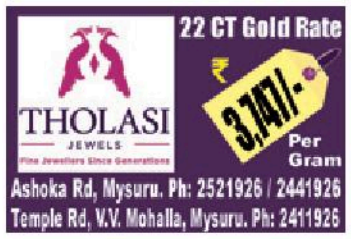
Chinmaya Mission, Mysuru: Chanting of Sri Vishnu Sahasranama and bhajans, **6 pm;** Gita Jnana Yajna (in English) by Sri Aparajitananda on 'Bhagavad Gita 7th Chapter,' Shivananda Jnanalaya, JLB Road, **6.30 pm to 8 pm.**

Hebbar Sri Vaishnava Upasabha, KR Vanam: Discourse on 'Tiruppavai Kalakshepa' by Dr. N.K. Ramaseshan, Sri Ramamandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**

Sanchalana, Mysuru, Kannada and Culture Department, Mysuru and Karnataka Balavikasa Academy, Dharwad: Children's Theatre Festival, staging of play 'Anche Mane' by students of Arivu School, former Minister G.T. Devegowda, former MLA A.H. Vishwanath, former MP R. Dhruvanarayan, Rangayana Joint Director V.N. Mallikarjunaswamy, singer and music director Naveen Sajju and Sanchala Mysuru President Deepak Mysore will be present, Mini Theatre, Kalamandira premises, **6 pm.**

Sri Chamundeshwari Devi Hill Temple: Sri Chamundeshwari Ammanavara Kotarotsava Vaibhava, Karnatak Classical Harmonium Recital by *Karnataka Kalashree Sangeetha Vidwan* C. Ramdas, Bengaluru, accompanied by Vid. H.S. Tandavamurthy on violin, Vid. V.S. Ramesh on mridanga and Vid. Shamith S. Gowda on ghata, Deeksha Mantap, temple premises, **6.30 pm to 8.30 pm.**

Sri Venugopalaswamy Temple, Tyagaraja Road: Tirupavai Discourse by Vid. M.K. Shelvanarayana, Sanskrit Lecturer, Sharada Vidya Mandira, Temple premises, **7 pm.**



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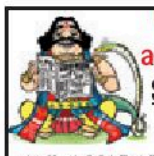

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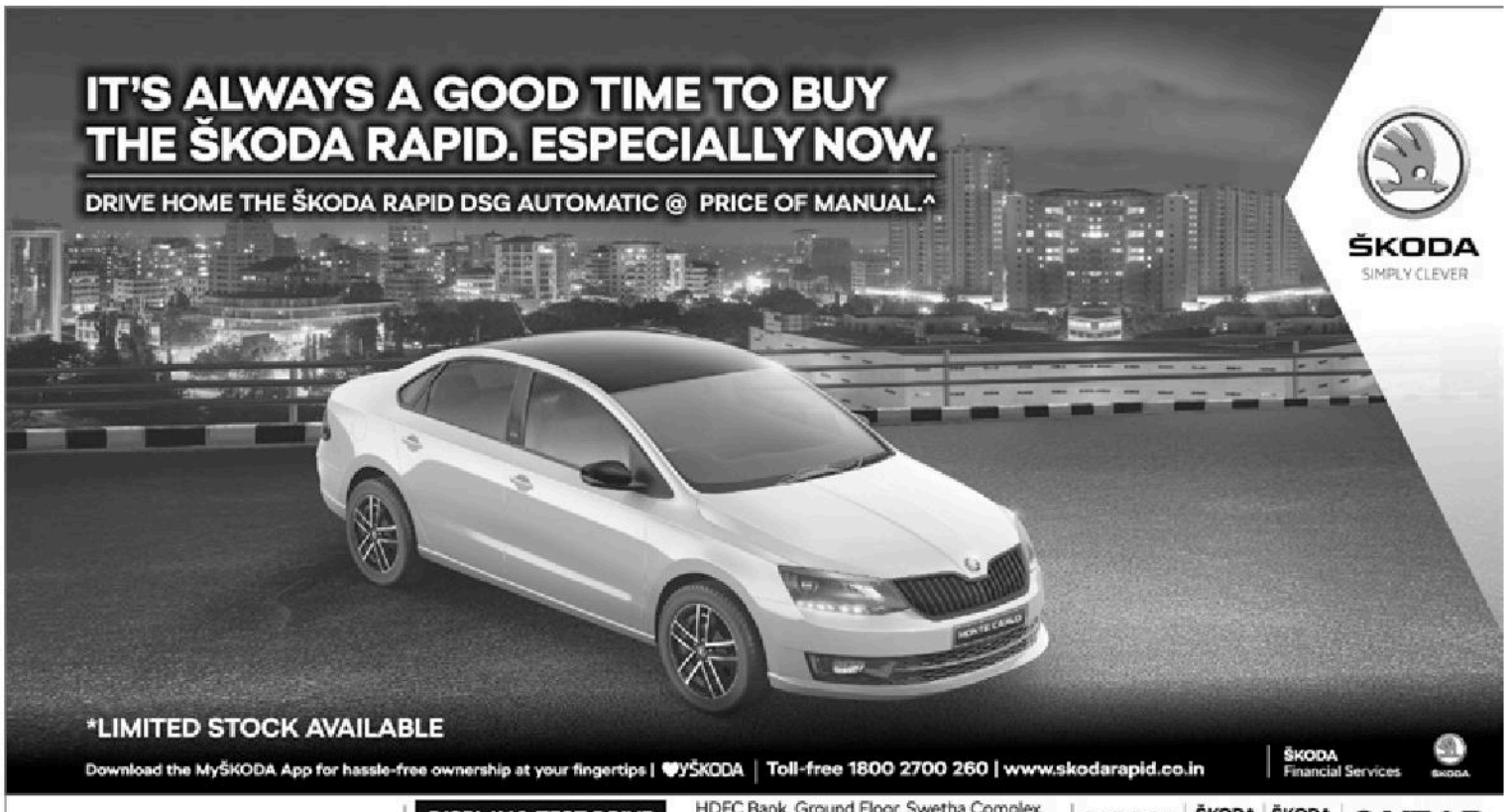
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